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## Funding transit a top issue

Mayors have to decide: Carbon tax, sales tax or vehicle levy? **PAGE 4**

## Ebola in New York

Doctor becomes fourth confirmed case of the deadly disease in the U.S., after returning from Guinea **PAGE 14**

# Terror hits home

After the killing at the War Memorial and the shooting at Centre Block, Canadians are seeking answers while paying tribute to the victim and the day's heroes.

Gunman was asked to leave Burnaby mosque he attended in 2011  
Comrades of Cpl. Nathan Cirillo gather in Ottawa to pay their respects  
Residents of Ottawa shelter say gunman was 'weird' but 'likable'

**PAGE 3**

**PAGE 10**

**PAGE 12**

# How could this happen?



Michael Zehaf Bibeau is shown carrying a Winchester .30-30 rifle while running toward Parliament Hill in Ottawa on Wednesday. RCMP/THE CANADIAN PRESS

## Brazen attack. Videos reveal gunman went unchallenged for two minutes en route from War Memorial to Parliament

No one intercepted Michael Joseph Zehaf Bibeau during the nearly two minutes it is said to have taken him to bolt from one car and hijack another on his way to Parliament Hill's Centre Block even though he

was carrying a large rifle.

The details of the shooter's deadly trip from the National War Memorial on Wednesday — where he shot and killed Cpl. Nathan Cirillo — up to the steps of the Hill have now been revealed through videos released by the RCMP.

The footage clearly shows the 32-year-old bearing a rifle and running up the Hill, with people fleeing his path. What transpired behind the front doors of Centre Block is still unclear and the RCMP say they are aware of the questions about their role in guarding the Par-

liamentary Precinct.

"I can tell you, it is certainly a challenging security environment," said RCMP Commissioner Bob Paulson in his statement on Thursday. "We must balance the need to be responsive to potential threats and risks to our Parliamentarians, their staff and the general public, with the freedom to allow for secure and democratic access in and around our institutions of government."

Police say Zehaf Bibeau fired two bullets at Cirillo at around 9:50 a.m. outside the National War Memorial. He fired his

.30-30, lever-action Winchester rifle at a second guard, but missed. According to the RCMP, witnesses heard Zehaf Bibeau yelling something in English and running north.

He used a beige car to drive to Wellington Street, where he parked out front and ran towards the East Block. He hijacked a ministerial car and drove towards Centre Block before parking nearby and running toward the main doors. RCMP officers in cruisers notice the hijacking and pursued in their cars, but can't seem to get to Zehaf Bibeau before

he jumped out, and ran inside Centre Block.

The rampage lasted about four minutes.

It was quick, and security on Parliament Hill was at a medium level — like it has been for years — said Paulson. It's currently at an "elevated level" and will be as the investigation continues, he said.

Zehaf Bibeau, who was believed to have "radical" views, was not on an RCMP watchlist. He had been in Ottawa since at least Oct. 2, to deal with a passport application. He was planning to head to Syria. Police

believe his passport may have been a motive in the shooting, as were his "radical" views.

A focus of the investigation is how he obtained the car, which he bought on Tuesday.

Police believe the gunman acted alone, despite rumours that there was more than one individual. RCMP also have no information linking the shooting to the hit-and-run attack on two soldiers in St-Jean-sur-le-Richelieu this week.

"There is no way of knowing where or when such an attack could take place," said Paulson.

LUCY SCHOLEY/METRO IN OTTAWA



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# Ottawa gunman was 'very religious': Ex-shelter mates

## Downtown Eastside.

Michael Zehaf Bibeu described as having drug addictions



THANDI  
FLETCHER

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The gunman who killed a soldier and stormed Parliament Hill on Wednesday was devoutly religious and addicted to crack and heroin, says an acquaintance who lived in the same Downtown Eastside shelter as him.

"He was very religious, always into praying," said "Steve," who wouldn't give his real name due to safety concerns, in an interview outside The Beacon shelter in east Vancouver. "He talked about all the violence on TV and all the smut, and that he's against that, that God didn't want that."

Michael Zehaf Bibeu struggled with addiction to crack cocaine and heroin, said Steve. He also frequented The Beacon, where the two recently shared a room.

Steve said he first met Zehaf Bibeu in December 2012 at a drug rehab centre in Vancouver and continued to see him around the Downtown Eastside.



"Steve," who wouldn't give his real name, speaks to Metro outside The Beacon shelter in Vancouver's Downtown Eastside on Thursday, where he shared a room with Ottawa gunman Michael Zehaf Bibeu. JENNIFER GAUTHIER/FOR METRO

Steve last saw him about a month ago when Zehaf Bibeu disclosed plans to hitchhike to Ottawa to get his passport so he could travel to Libya, which he said was his home country.

According to RCMP, Zehaf Bibeu had recently travelled to Ottawa seeking a passport to travel to Syria. However, he was

not on any watch list and his passport application had not yet been officially denied.

"We have not come to ground completely for his motivations on this attack," said RCMP Commissioner Bob Paulson at a news conference Thursday. "But clearly it's linked to his radicalization; clearly it's

linked to his difficult circumstances."

But Steve doesn't believe Zehaf Bibeu's religion played a role in his actions Wednesday. He said he believes Zehaf Bibeu was lonely and possibly had mental-health problems.

"He wasn't part of no ISIS," he said, referring to the extrem-

ist group called the Islamic State of Iraq and al-Sham.

"He was really upset about not being able to get his passport, and the mental illness, it kind of flipped him into doing something like this."

At the shelter, Zehaf Bibeu drew attention with his routine of praying on a mat or rug, or in some cases a garbage bag as a makeshift floor covering, according to Robert Speight, another Beacon regular.

Speight said he saw a man matching Zehaf Bibeu's description at the shelter last summer. He said he immediately noticed him because he was praying every morning and evening.

"He was a little strange," Speight said. "I've never seen that in the shelter before. He had his little corner area near the washroom."

Michael, who is also staying at The Beacon but wouldn't give his last name because he doesn't want his family knowing he is living in a shelter, said one of his friends shared a bunk with Zehaf Bibeu for about two weeks.

"He seemed like a very, very normal person from everything that I heard," said Michael. "He didn't seem schizo or anything like that, so I guess he just went fanatical."

WITH FILES FROM THE CANADIAN PRESS

## Burnaby mosque asked shooter to leave: Spokesman

Alleged Ottawa shooter Michael Zehaf Bibeu was asked to leave the Burnaby mosque he attended briefly in 2011, a spokesman for the mosque said.

B.C. Muslim Association spokesperson Mufti Aasim Rashid confirmed Thursday that Zehaf Bibeu attended the Masjid Al-Salaam mosque for "three or four months" while living in Vancouver. Rashid described the 32-year-old man as a "transi-

ent" character who strongly opposed the mosque's interfaith programming and community outreach efforts.

"During that period, he had a talk or argument with one of the administrators of the mosque. He objected with the openness of the mosque — he didn't like that at all," said Rashid. "He was told that he might be better off looking for a different organization."

Zehaf Bibeu would con-

tinue to frequent the mosque for several more months without raising any more objections about the way it operated.

However, he was asked to leave once and for all after he was discovered sleeping in the mosque overnight.

"He tried camping out at the mosque. He was trying to sneak around. I guess he had nowhere else to go," said Rashid.

It turned out Zehaf Bibeu had gained access to the build-

ing by obtaining keys. The locks were changed and Zehaf Bibeu was asked to leave.

"That's the last we saw of him," said Rashid.

Masjid Al-Salaam and Education Centre chairperson Daud Ismail spoke out against the man's actions.

"I think people know it's not about the (Muslim) people," said Ismail on Thursday. "It has nothing to do with it. This is a criminal act committed by a

single person on his own."

Ismail described the mosque as "very liberal" and hoped the community wouldn't face a backlash because of its connection to the shooter.

"I would say if there was one place that would be helpful to someone with radical thinking it would be the Burnaby mosque, because they don't tolerate that kind of thinking," said Rashid. **MATT KIELYKA/METRO**

WITH FILES FROM THE CANADIAN PRESS

### Writers' fest

#### Trudeau cancels local appearance

Liberal Leader Justin Trudeau has cancelled his appearance at the Vancouver Writers Festival in the wake of the shooting Wednesday in Ottawa.

Trudeau, who was scheduled to speak Friday at St.

Andrew's-Wesley Church with CBC host Stephen Quinn, is the author of a new memoir released on Monday.

The festival was informed of the cancellation Thursday morning. They are notifying patrons and refunding money.

According to festival organizers, publisher HarperCollins Canada will try to reschedule the event in the future. **METRO**

### Crime

#### Two men charged in Stanley Cup riot

Charges are still being laid against people accused of being involved in Vancouver's Stanley Cup riot more than three years after crowds looted stores, overturned cars and set fires.

The B.C. Criminal Justice Branch says Tak Leng Daniel Lee is accused of assaulting a peace officer, mischief and taking part in a riot, while Jesse Opper faces charges of mischief, taking part in a riot and using a mask to commit an offence.

The latest charges bring the total number of people accused of taking part in the

June 2011 riot to 366.

Many of those, 274 people, have already entered guilty pleas, including all the juveniles who were involved.

The branch says six of seven people who went to trial were convicted and one person was acquitted.

A branch statement says two dozen people are awaiting sentencing. **THE CANADIAN PRESS**

1 NEWS

# Metro Votes: Transportation a top issue held up by referendum

**What will the question be?** Mayors must decide between regional carbon tax, vehicle levy or sales tax



EMILY JACKSON  
emily.jackson@metronews.ca

Tensions between pedestrians, cyclists and drivers often flare when frustrated citizens try to navigate traffic in the Lower Mainland.

Yet no matter how they travel, Metro Vancouverites are united by the need for a major investment in transportation — the second most pressing problem in the region after affordability, according to a new Insights West poll.

But the future of movement in the region hinges on a successful transit funding referendum next spring, says District of North Vancouver Mayor Richard Walton, who chairs the regional mayors' council comprised of 21 mayors, the Electoral Area A director and the chief of the Tsawwassen First Nation.



Transit users get on the SkyTrain at VCC-Clark Station on Thursday. EMILY JACKSON/METRO

"We need the funding ... every part of Metro Vancouver needs to have additional transit or it's going to be very difficult," he said. "The downside to the community is huge."

The mayors argue the region simply doesn't have space to accommodate cars for the million people expected to move here by 2040, so transit must be built to unclog the roads and keep people moving.

That leaves them scrambling to decide on the referendum question by mid-December, a "huge challenge" since many are busy with their election campaigns until Nov. 15, Walton said.

The mayors would have preferred to use the existing carbon tax to help fund their \$7.5-billion, 10-year plan to ease congestion — it includes LRT in Surrey, a Broadway subway, a new Pattullo Bridge, more SeaBus service, 11 new

many are busy with their election campaigns until Nov. 15, Walton said.

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## By the numbers

# \$7.5B

The cost of the mayors' council's 10-year transit plan

B-Lines and an improved cycling network — but the province vetoed that idea.

That leaves the mayors with the options of a new regional carbon tax, a vehicle levy or a sales tax.

They are polling residents to see which options they prefer, meaning mayors may forgo their top funding choice and instead propose a source more likely to pass a referendum, Walton said.

Mobility pricing is out of the question, he added, as it would take a few years to figure out how it would work.

The mayors are reluctant to hold a referendum — "We don't believe it's good policy, it never has been," Walton said — but hope the province will support them and become actively involved in the issue.

## Big projects

### Surrey, Vancouver politicians weigh in on funding ideas

Surrey First mayoral candidate Coun. Linda Hepner wants two LRT lines in her city so badly, she is prepared to use revenue from developments along the proposed line to help fund the project in case the referendum fails.

"Just look at the growth and development along the Canada Line, or the Expo or Millennium SkyTrain lines and you can see that transit routes are where people want to live and work," Hepner said in a statement when releasing her transit plan Thursday.

"Putting city revenues from those developments to work are just one way of making sure we get on with light rail."

Hepner said she is committed to finding creative solutions to building the first phase of the LRT along King George Boulevard by 2018, regardless of the referendum's outcome.

Surrey's entire LRT system, which also includes a line along the Fraser Highway, will cost an estimated \$2.2 billion.

But Vancouver politicians don't seem keen to apply Hepner's idea for the estimated \$3-billion Broadway subway.

Vision Vancouver Mayor Gregor Robertson said at a news conference it's premature to commit to funding before the referendum.

He would be willing to contribute to costs specific to the city's needs, such as how the city paid for the Olympic Village Canada Line station.

Non-Partisan Association mayoral candidate Kirk LaPointe questioned how much density would be needed to get enough cash to build a subway.

"I worry about what kind of commitment that would make to density along a transit corridor and whether it would change too much of the character of parts of the community in order to pay for it," he said.

In New Westminster, longtime Coun. Jonathan X. Cote has an unusual proposal to improve transportation in the Royal City.

Cote, who is running for mayor, wants to build a cyclo-cable, a T-bar-esque type of conveyor belt that helps cyclists get up steep hills without losing their breath. EMILY JACKSON/METRO

# Bikes, cars and buses for Vancouver dad



Vancouverite Itay Ward bicycles to work from his home in Mount Pleasant. JENNIFER GAUTHIER/FOR METRO

Rain doesn't stop Vancouverite Itay Ward from cycling to work every day.

"You just enjoy the activity of it," said Ward, who converted to cycling at the recommendation of a friend in 2011, four years after he moved to the city. "You feel like you're always moving versus in a car downtown."

Even his two-year-old daughter, strapped in her seat at the front of his bike, enjoys the seven-minute ride to her daycare — and it's cheaper and faster than the 30-minutes it used to take him on the packed 99 B-Line.

But the Mount Pleasant resident and business consultant believes the division between cyclists and drivers isn't as black and white as it once was — he also owns a car, drives when he needs to wear a suit and uses car-sharing service Modo.

And, like most in the Lower Mainland, transportation is one of his top issues in the Nov. 15 election.

In Ward's view, the city needs to focus on livability if it wants to attract high-tech startups, a goal he supports.

## Quoted

**"Where there's cycling infrastructure, it's amazing."**

Mount Pleasant resident Itay Ward

Cycling infrastructure helps that as it reduces traffic and makes it easier to get around, he said.

"Where there's cycling infrastructure, it's amazing, but where these transition points exist at ferries and bridges, it falls apart," Ward said, pointing to connections between municipalities such as the Second Narrows Bridge.

He also worries about more minor tweaks to the system that relate to the relationship between drivers and cyclists, such as a car door opening or turning right in a shared lane with a car or bus.

"There's definitely tension in a few areas, but it seems to be reducing over time as people become adjusted," he said.

EMILY JACKSON/METRO

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## Pipeline proposal. No need for Kinder Morgan to register as third-party advertiser: Elections BC

Elections BC says energy giant Kinder Morgan does not need to register as a third-party advertiser in the province's civic election campaign.

A Vancouver-area member of parliament asked Elections BC look into the issue, saying Kinder Morgan is running advertisements about the Trans Mountain pipeline expansion during the municipal election period.

Burnaby-Douglas New Democrat MP Kennedy Stewart said the pipeline proposal is a key campaign issue for several municipalities and he described Kinder Morgan's ads as an attempt to sway voters.

Jodi Cook, Elections BC manager of provincial electoral finance, said in a letter that Kinder Morgan's advertising doesn't meet the definition of election advertising. "Therefore, there is no requirement for Kinder Morgan to register as an advertising sponsor at this time," the letter states.

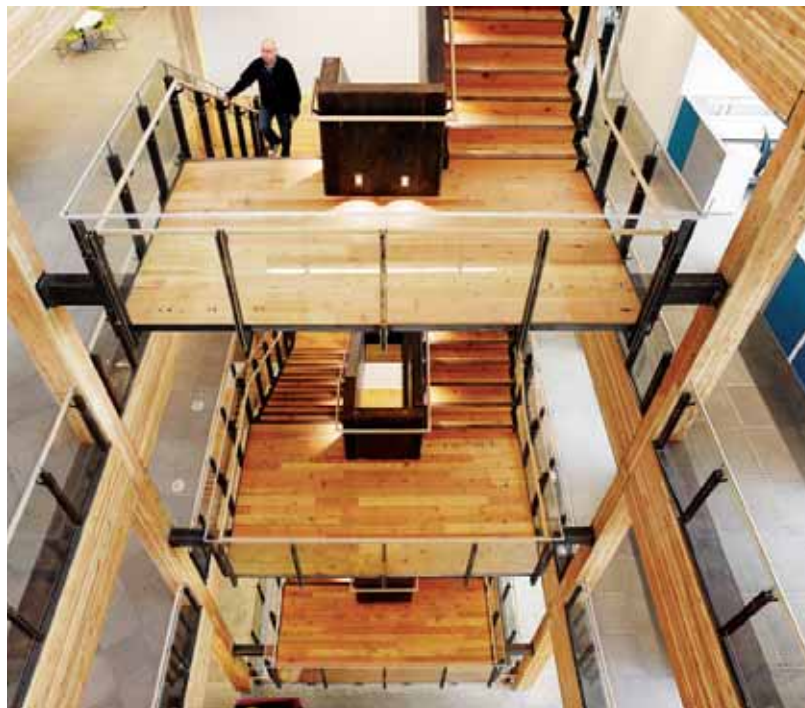
Elections BC rules say any-

### Allegations

After the decision was made by Elections BC earlier this month, Stewart submitted additional evidence regarding Kinder Morgan's advertising in Burnaby, alleging the company was focusing advertising efforts on a campaign directed against Burnaby Mayor Derek Corrigan, who vehemently opposes the pipeline and who is running again for mayor.

- Stewart alleged in a letter to Nola Western, the deputy chief electoral officer, that Kinder Morgan held a telephone town hall meeting in Burnaby in which 5,000 residents participated.

one who runs ads on an election issue must register as a third-party advertiser and disclose costs within 90 days of the Nov. 15 election. **THE CANADIAN PRESS**



## MEC moves into newer, greener headquarters

A man climbs a four-storey steel and glass staircase at the centre of MEC's new head office along Great Northern Way in Vancouver on Thursday. MEC offered journalists a tour of the building that was designed to meet the highest green-building standards, as well as encourage employee health and activity. For a photo gallery, visit [metronews.ca](http://metronews.ca). **JENNIFER GAUTHIER/METRO**

### Nov. 15 inching closer

## Poll gauges approval ratings of incumbent mayors

A new poll released Thursday is taking one last look at the approval rating of current Lower Mainland mayors before next month's election.

According to Insights West's online survey of 2,138 Metro Vancouver residents, Surrey Mayor Dianne Watts (who is not seeking re-election Nov. 15) is the region's most popular municipal leader with a 74 per cent approval rating.

She's followed by leaders in the Tri-Cities (69 per cent approval between those municipalities) and Burnaby Mayor Derek Corrigan (67).

Vancouver Mayor Gregor Robertson maintains a 52 per cent approval rating, according to the poll, but also the highest percentage of respondents saying they strongly disagree of his performance (18).

The results are based on an online study conducted from Sept. 24 to Oct. 5.

**MATT KIETYKA/METRO**

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## Aboriginal chief gives history lesson to RCMP

It wasn't long ago that an RCMP officer asked Chief Joe Alphonse for some help in understanding the people of his First Nation.

The Mountie, who was from the small community of Alexis Creek west of Williams Lake, B.C., told Alphonse that every encounter he had with aboriginal people in the Cariboo-Chilcutin area always involved the same topic: the hangings.

"He wanted to know what

our members were talking about," said Alphonse, a Tsilhqot'in Nation chief. "He said every single last Tsilhqot'in person we pull over will look at us and tell us, 'You bastards hung our chiefs.'"

Alphonse said he gave the officer a history lesson about events 150 years ago, when British Columbia was a colony and the government tried to build a toll road from Bute Inlet on the coast to the Cari-

boo gold fields in Barkerville.

The canyons, rivers and mountains were treacherous and going was slow, but the road builders met an even more difficult force, the Tsilhqot'in aboriginals.

The dispute left 20 non-aboriginals dead and six chiefs were later hanged.

The Chilcotin War is known as Western Canada's deadliest attack by aboriginals on non-aboriginal settlers. It started in April 1864, and by

the end of May, 19 road builders and a farmer were dead.

First Nations, decimated by smallpox and fearing an influx of settlers into their territory, put up an armed resistance to the workers attempting to build a road through their territory for the gold rush.

A militia army of more than 100 people was sent into the area, but capturing the Tsilhqot'in was impossible.

THE CANADIAN PRESS

## Airport screener's 'sleight of hand' should earn jail time: Crown

**Yuriy Ruvinskiy.** He pleaded guilty in August to eight theft charges

A Vancouver airport security screener's "sleight of hand" should earn him four to six months in jail, a Crown prosecutor told the man's sentencing hearing.

Yuriy Ruvinskiy appeared in Richmond provincial court on Thursday for a sentencing hearing. He pleaded guilty in August to eight theft charges.

Crown Counsel Gerri-Lyn Nelson said a jail sentence is warranted, noting the breach of trust included 28 separate incidents between Feb. 16 and March 8 this year.

She played videos for the court showing Ruvinskiy pocket cash, including a \$100 US bill, and personal items, like a cellphone, in repetitive, systematic and skillful ways.

"The sleight of hand is

interesting, the careful body blocking ... it's all quite deftly done over a series of days," she said, noting Ruvinskiy also manipulated the bins that carried travellers personal contents through screening devices so they were in a favourable position.

Over a span of 24 minutes on Feb. 16, Ruvinskiy committed five thefts, said Nelson.

The stealing came to an end March 8, when a traveller from Indonesia who was heading to Edmonton noticed a \$100 US bill missing from his wallet after a pre-boarding screening, said Nelson.

The tourist spoke to Ruvinskiy's supervisor, who called in the RCMP, she said.

A constable reviewed security video, witnessed the theft of the cash and cellphone, noticed Ruvinskiy's lack of hesitation and level of calm and recommended a review of all security videos of the dates he worked, said Nelson. THE CANADIAN PRESS

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## JLo's derrière causes a shakeup on social media

Jennifer Lopez made a surprise appearance at We Day Vancouver on Wednesday. But(t) JLo's dance moves and revealing outfit — a metallic fringe leotard that left little of her famous derriere to the imagination — caused a stir on social media as some students and teachers questioned whether her performance was appropriate for a youth empowerment event. What do you think? Take part in our poll at [metronews.ca](http://metronews.ca). JENNIFER GAUTHIER/FOR METRO

Effective October 1 - December 31st, 2014. Coupon must be presented at time of sale. No cash value.

# Sergeant-at-Arms Kevin Vickers used 9-mm pistol to kill shooter

**Parliament.** RCMP veteran had never before fired a gun while on duty, family says



LUKE  
SIMCOE  
Metro Online

When Michael Zehaf Bibeau burst through the doors of Parliament, House of Commons Sergeant-at-Arms Kevin Vickers was armed only with a sword.

Forged in the 19th century, the ceremonial "Gaunt blade" — the symbol of Vickers' office — was no match for the double-barrelled shotgun clenched in the gunman's fists.

The details of what transpired in the minutes between Zehaf Bibeau entering the Centre Block and being shot down by Vickers are still under investigation and officials have released little information.

What we do know is that at some point, Vickers put down his sword and retrieved a 9-mm pistol from a safe in his office.

"(Vickers) would not normally be armed but his people would be. He is tied to his desk so he would have been right there in his office with access to his gun," said retired Col. Michel Drapeau, an expert on security, defence and military affairs.

Vickers then joined the tide of House of Commons security and RCMP officers in pursuit of Zehaf Bibeau.

Vickers confronted his tar-



Kevin Vickers, the sergeant-at-arms of the House of Commons, is shown in this still image taken from a CBC video in Parliament's Hall of Honour carrying a gun on Wednesday. Vickers is credited with helping shoot dead the lone gunman who went on a murderous rampage in Ottawa. CBC/THE CANADIAN PRESS

get outside the Library of Parliament. RCMP Commissioner Bob Paulson said the two hid behind nearby pillars and exchanged gunfire until a shot from Vickers' sidearm killed Zehaf Bibeau.

According to Vickers' family, the 29-year veteran of the RCMP had never fired his gun in the line of the duty.

"I'm extremely humbled to be a younger brother to an outstanding Canadian," Vickers'

brother, John, told Metro by phone from Victoria Thursday.

Shortly after dispatching Zehaf Bibeau, Vickers stopped by to check on Conservative MPs locked down in their caucus room.

"I engaged the assailant; he is deceased," Vickers told them, according to one MP who was present.

WITH FILES FROM LUCY SCHOLEY, JEREMY NOLAIS, OONA WOODS AND THE CANADIAN PRESS

## House of Commons

### Hero's welcome

Less than 24 hours after ending a lone gunman's murderous rampage inside Parliament, Sergeant-at-Arms Kevin Vickers returned to the House of Commons a hero.

Applause from all sides of the House rained down on a stoic Vickers as he carried the mace into the legislative chamber.

Vickers was largely expressionless, save for an occasional nod of acknowledgment. At one point, he appeared close to tears during the ovation, which lasted several minutes.

The sergeant-at-arms then delivered a short speech to the assembled MPs, wherein he expressed condolences to the family of Cpl. Nathan Cirillo, the Canadian Forces soldier who was killed Wednesday.

THE CANADIAN PRESS



Prime Minister Stephen Harper speaks with House of Commons Sergeant-at-Arms Kevin Vickers on Thursday.

ADRIAN WYLD/THE CANADIAN PRESS

## Soldiers gather to mourn Cirillo at war memorial



Soldiers from the Cameron Highlanders gather in Ottawa to pay respects to their fallen comrade Cpl. Nathan Cirillo, killed by a lone gunman on Wednesday. TREVOR GREENWAY/METRO IN OTTAWA

A group of reservists from Hamilton, Ont., gathered in Ottawa Thursday to pay final respects to their fallen comrade, Cpl. Nathan Cirillo.

Cirillo was shot to death by a lone gunman Wednesday morning as he stood guard at the National War Memorial.

The dozen or so soldiers stood in front of the war memorial silently, laying flowers and embracing each other while members of the public wiped tears from their eyes.

They described Cirillo as a "leader" and a "hero" who



Nathan Cirillo  
FACEBOOK/THE  
CANADIAN PRESS

wouldn't be forgotten.

"He was always happy. He always had a smile on his face," said William McArthur, a 2nd lieutenant with the Cameron High-

landers. McArthur was in a different unit than Cirillo, but spent extensive time training with him over the past several years.

"He was very energetic. He

was a go-getter. He was always up first. He didn't shy away from leadership responsibilities. He was a guy that you remembered."

McArthur said his platoon is still grieving the loss of the 24-year-old, but they wouldn't let acts of violence intimidate them from fulfilling their duty as Canadian soldiers.

"I don't think anybody can believe what happened up there yesterday. We always know our country to be safe," he added. "We are not afraid to let people be who they are....

I am not afraid to wear my combats in public. It has come down that we will not be wearing our (combat uniforms) in public and we respect the decision."

Another soldier, who declined to give his name, said he has guarded the war memorial many times in past years and the sacred space is familiar ground for many in his unit.

"For a lot of us it's like a second home, so we all came down as a group to pay our respects," he said.

TREVOR GREENWAY/METRO IN OTTAWA

# MPs recount Ottawa shooting

Harper took refuge in a closet or closet-like space, while MPs and senators lay on the ground or stood pressed against the walls.

THE CANADIAN PRESS

- Conservative and NDP MPs filed into their morning caucus rooms on opposite sides of the Hall of Honour around 9:30 a.m. to discuss the day's business.
- In the Conservative caucus room, the prime minister would have entered and taken his seat along the western wall.
- A half-hour later, the first gunshot rang out. However, all of the MPs who spoke to The Canadian Press agreed that they thought nothing of it.
- Moments later, there was a second exchange of gunfire. MPs described the sound as deafening.
- "My next thought was, well, if they're right

outside our door ... the next thing they'd do is that there'd be a dozen terrorists busting through the wooden door and spraying bullets everywhere," said Treasury Board President Tony Clement.

- Prime Minister Harper initially tried to leave the room along with other MPs out of a north-facing door but was persuaded to stay in the room instead.
- Harper hunkered down into what has been described as a closet or a closet-like space, according to multiple Conservatives. MPs and senators lay on the ground or stood pressed against the walls.

**Makeshift weapons**

Many MPs were reportedly seen brandishing flags and other parliamentary implements as makeshift weapons. Democratic Reform Minister Pierre Poilievre was said to wield a bronze flagpole for most of the day, even clutching it hours later when he and his colleagues were escorted from the building.



Prime Minister Stephen Harper hugs the leader of the Liberal Party of Canada Justin Trudeau in the House of Commons on Thursday in Ottawa. The House of Commons is back in action, kicked off by an exhilarating show of support for the sergeant-at-arms of the House of Commons, who was among those who opened fire Wednesday on the gunman who stormed Parliament Hill. SEAN KILPATRICK/THE CANADIAN PRESS

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# Alleged gunman lived at shelter for over a week, residents say

## Days before rampage.

While residing at Ottawa Mission shelter, alleged gunman voiced anger at no-fly list status: Housemates



**JOE  
LOFARO**  
Metro in Ottawa

Days before he shot and killed a Canadian soldier and stormed Parliament Hill with a rifle, Michael Zehaf Bibeau had been trying to leave the country, but was having trouble getting a Canadian passport, according to residents at the Ottawa Mission.

Several residents at the downtown shelter say Zehaf Bibeau had been living there at least a week and a half.

Lloyd Maxwell said he saw Zehaf Bibeau using a public pay phone inside the shelter asking if he could rent a car from Hertz with a credit card.

He described the 32-year-old as a "weird guy, but he was a likeable guy."

"He was just mad because he couldn't get his passport," recalled Maxwell. "He said, 'I



Ottawa Police officers comb the area in front of the National War Memorial near Parliament Hill on Thursday, where Cpl. Nathan Cirillo, 24, was killed by a gunman in Ottawa. JUSTIN TANG/THE CANADIAN PRESS

don't know why I'm not getting my passport."

Zehaf Bibeau wanted to leave Sunday and needed the passport "to go back to his home country," according to Maxwell.

RCMP commissioner Bob Paulson revealed at a news conference in Ottawa Thursday the gunman's mother, Susan Bibeau, told authorities Wednesday her son wanted to travel to Syria.

Paulson also said the gunman arrived in Ottawa on Oct. 2 and his passport "was in the process of being denied." He said Zehaf Bibeau

was not one of the 90 individuals being tracked by the RCMP in relation to national security concerns.

The last time Maxwell saw Zehaf Bibeau was Sunday.

"He said, 'I gotta get out of here, I gotta get out of here,' and then the fire alarm went off, then he took off, I guess, with a duffel bag and that was the end of it."

Ottawa Mission spokesperson Shirley Roy said police officers questioned residents Wednesday about the shooting.

Resident Dave Duchesne told Metro people who live

in the shelter were in complete shock to learn one of their fellow housemates — described as a "handsome" and "personable" guy — was involved.

"He wasn't radical about anything. He mentioned a couple of times that he was quite angry with Canada because he was on a no-fly list," said Duchesne.

"This was not something that we expected; to have another one of our housemates not show up for breakfast because of the actions he committed the day before. So, we're all a little rattled."

## Gun used in Hill attack a common rifle

The gun Michael Zehaf Bibeau allegedly used to kill Cpl. Nathan Cirillo is a common hunting rifle.

The Winchester .30-30 lever action rifle, known as "Model 94" for its 1894 introduction, is sometimes called "The Gun that Won the West," according to the Winchester website.

Through the 1930s, '40s and '50s, it was a standard hunting rifle in North America — not terribly expensive, but well built and good for deer hunting, said Tony Bernardo, the executive director of the Canadian Shooting Sports Association, a politically active organization which calls itself the voice of sports shooters and firearm enthusiasts in Canada, lobbying for the "right of responsible Canadians to have unrestricted lawful access to firearms."

Al Flaherty's Outdoor Store in Toronto doesn't carry the



Ottawa Police search the crime scene near where a gunman killed Cpl. Nathan Cirillo using a common Winchester hunting rifle. JUSTIN TANG/THE CANADIAN PRESS

rifle, but a salesman noted you could find it at "any outdoor store."

"We just don't get a lot of requests for them."

"It's probably more popular in Eastern Canada where people are hunting in bush for deer ... it's not well-adapted for long-range shooting," said Stan Frost, an executive member with the Dominion of Can-

ada Rifle Association.

To buy the rifle in Canada, you need a Possession and Acquisition Licence, which requires a person to pass the Canadian Firearm Safety Course and exam.

The process also includes a comprehensive police background and personal reference checks, Bernardo says.

TORSTAR NEWS SERVICE

## Mother versus son

Zehaf Bibeau's mother, Susan Bibeau, released a statement Thursday apologizing for her son's actions.

- **Estranged.** "I am mad at our son. I don't understand and part of me wants to hate him at this time," the statement said. "(He) was lost and did not fit in. I, his mother, spoke with him last week over lunch; I had not seen him for over five years before that. So I have very little insight to offer."



Michael Zehaf Bibeau in a photo tweeted by @ArmedResearch, a purported Islamic State media account. HANDOUT/THE CANADIAN PRESS

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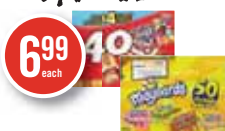
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**Hitler coffee creamers**

Well, that will jolt you awake...

A leading Swiss supermarket chain is apologizing for what it calls an "unforgivable blunder": distributing mini-containers of coffee cream bearing portraits of Adolf Hitler and Benito Mussolini.

Migros says it is immediately withdrawing boxes containing hundreds of the coffee cream containers and is breaking all ties with Karo-Versand, the small Swiss company that designed the containers.

THE ASSOCIATED PRESS

**Takata Corp.**

**Calls to expand air bag recall in U.S.**

Two U.S. senators are calling on regulators to issue a nationwide recall of cars with faulty air bags made by Takata Corp., questioning why automakers have been allowed to limit recalls to only certain locations with high humidity.

THE ASSOCIATED PRESS

# Doctor in N.Y.C. tests positive for Ebola virus

**Fourth U.S. case.** Preliminary tests show physician, recently in Guinea, has virus

A Doctors Without Borders physician who recently returned to New York after treating Ebola patients in West Africa has tested positive for the virus, according to preliminary test results Thursday night.

He's the fourth confirmed case in the U.S. and the first in the city.

City officials say a further test by the Centers for Disease Control and Prevention will confirm the initial test.

A law enforcement official

and a city official received notification of the preliminary test results and told The Associated Press on the condition of anonymity.

Craig Spencer, a 33-year-old emergency room doctor, returned from Guinea more than a week ago and reported Thursday coming down with a 103 F (39.4 C) fever and diarrhea.

He was rushed to Manhattan's Bellevue Hospital, a designated Ebola centre, and was being treated in a specially built isolation ward.

The Centers for Disease Control and Prevention has dispatched an Ebola response team to New York, and the city's disease detectives have been tracing the doctor's contacts to identify anyone who

may be at risk.

City officials say the doctor acknowledged riding the subway and taking a cab to a Brooklyn bowling alley in the past week before he started showing symptoms.

His Harlem apartment was cordoned off, and his fiancée, who was not showing symptoms, was being watched in a quarantine ward at Bellevue. The Department of Health was on site across the street from the apartment building Thursday night, giving out information to area residents.

Mayor Bill de Blasio said proper protocols were followed every step of the way and it didn't appear the doctor had been showing symptoms for very long. THE ASSOCIATED PRESS

## Facebook. Zuckerberg gets thumbs up in China

China may ban Facebook, but not its co-founder Mark Zuckerberg. The young billionaire delighted an audience of students at a prestigious Beijing university this week with a 30-minute chat in his recently learned Mandarin Chinese.

**Did he complain about the ban?**

He made no explicit mention of China's ban on the social media giant, but an indirect reference to it drew laughter during the question-and-answer session Wednesday at Tsinghua University. Zuckerberg, whose company has long sought to enter China, noted Facebook already helps some Chinese companies in foreign markets, citing computer

maker Lenovo's ads on Facebook in India.

**Why was Zuckerberg in China?**

Zuckerberg may be hoping to lay the groundwork for an eventual entry into China, but he visited Beijing this week as a newly appointed member of the advisory board for Tsinghua University School of Economics and Management and met with the university's president on Tuesday.

**How was he received?**

Tsinghua students gave Zuckerberg a warm reception. On social media, many microbloggers noted the irony that Zuckerberg's famous creation is blocked in China.

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# COPING WITH RAW EMOTION IN OTTAWA



**GUEST  
COLUMN**  
Tim Harper  
vancouverletters@metronews.ca

The strains of O Canada started faintly, but built gradually. It was sung by cabinet ministers, MPs from all parties, public servants on their way to work, a bicycle courier and university students.

We all sang, but this was a plaintive rendering of the anthem. Spontaneous, yes, but delivered more in grief than defiance, behind police barriers, under a suitably leaden sky, in front of the crime scene known as the National War Memorial.

This city is not yet OttawaStrong, despite the best effort of hashtags on social media.

It'll get there, but not the day after. Not so soon.

Not while so many wept for Hamilton Cpl. Nathan Cirillo on Thursday as the mountain of flowers in his honour grew.

Not when so many were still living the trauma of the day before, not when military members were under orders to limit public appearances in uniform, not with much of the downtown behind those barriers, not with the public barred from Parliament Hill, not when the security presence for Prime Minister Stephen Harper and his wife Laureen, who arrived to place a wreath, was of a magnitude never before seen in the capital, not when guns were drawn on a hapless wanderer who got too close to the ceremony.

"I can still hear the gunshots," Treasury Board President Tony Clement said as he left the Commons the morning after.

"We're in a state of real confusion about what happens next," said David Scott, an Ot-



Members of Parliament sing O Canada during a vigil near the National War Memorial a day after a soldier was shot and killed at the sight before a gun battle in Parliament's Centre Block killed the shooter. TORSTAR NEWS SERVICE

tawa lawyer, who brought flowers to the memorial.

Yes, the House of Commons showed resilience and sent the proper signal by returning to work at the normal hour Thursday.

There was an emotional and lengthy tribute to the Sergeant-at-Arms Kevin Vickers, who worked hard to maintain his composure as the applause washed over the chamber.

Moments earlier, he had proudly marched the ceremonial golden mace, a symbol of the authority of our seat of democracy, down the Hall of

Honour. Twenty-four hours before that, he was engaged in a gun battle with Michael Zehaf Bibeau in the same hall.

Vickers had crouched behind a pillar trading fire with the 32-year-old invader until the killer exposed himself in a bid for a better angle for a clear shot at Vickers and was gunned down himself.

Vickers marched past the opposition caucus room where a bullet had pierced the door on his left, finally stopped by a second door meant to sound-proof the room. To his right was a bullet hole outside the

government caucus room.

The show of non-partisanship was impressive and needed, with Harper, Opposition Leader Tom Mulcair and Liberal Leader Justin Trudeau trading hugs and each offering an embrace for Vickers, who sat near the door like this was another day at the office. It was an important symbol that he took his normal post, even if the day was highly abnormal.

Conversations with MPs on the way in and out of the Commons pivoted on where they were, how they escaped and, mostly, the question that dom-

inated the day — "what if?"

"If I had come out one minute earlier ..." said Marc André Viau, a communications officer with the New Democrats, his voice trailing. If he had, he would have been face-to-face with the killer as the gunman entered the building.

Global News cameraman Rob Kazemzadeh did come face-to-face with him and he stood silently at the top of the stairs at the Rotunda the morning after, staring at the Centre Block door, trying to understand the fates that spared him

when Zehaf Bibeau pushed open the door and yelled "hey" at a security guard, clearly brandishing his Winchester .30-30.

And the "what if" that everyone has been talking about for two days — what if Zehaf Bibeau knew where he was going, knew that a quick left halfway on his brief odyssey would have taken him into the government caucus room where Harper was speaking when the first shots were heard, what if he had timed his arrival about 90 minutes later when that hallway would have been full of cabinet ministers, government and opposition MPs, political staffers and journalists milling about.

It was all too fresh for defiance.

Some of these people were back in the building they had left less than 12 hours earlier, following a day when they had feared for their lives.

Defiance will come but so, too, will the questions.

It took 83 seconds for Zehaf Bibeau to get from his vehicle parked on Wellington Street — after he killed Cirillo in cold blood — to the Centre Block.

By then, officers were in pursuit, and it is clear that security, a huge posse led by Vickers, did their job once he got inside, limiting what could have been a bloodbath.

But 83 seconds is a worrisome chunk of time for a man carrying a rifle to continue unimpeded on a busy morning on Parliament Hill.

Canadians deserve an answer as to how a man with a rifle sprinted onto the grounds of Parliament, hijacked a ministerial vehicle, drove it up to the Centre Block and burst into the building with no one stopping him.

Defiance will come to this city. Answers, and remedies, must follow in rapid succession.

## Surveillance in Canada. Journalist who exposed Snowden leaks predicts crackdown

Canadians should expect sweeping security and surveillance measures following attacks against the military in Quebec and Ottawa, says the man who helped expose wide-ranging government monitoring of citizens in the United States.

"I will be shocked if the events of this week don't result in far greater secrecy powers and far greater surveillance

powers than existed previously," Glenn Greenwald told The Canadian Press on Thursday.

"I've seen it so many times where the fear and nationalism that get generated by these events render almost inevitable not just the enactment of legislation that was already pending but I'll bet new and wholly more extreme measures as well."

Greenwald, a journalist and



author, chronicled Edward Snowden's revelations of extensive National Security Agency

surveillance programs last year.

Shortly after Greenwald's comments, Prime Minister Stephen Harper told the Commons the "surveillance, detention and arrest" powers of the Canadian Security Intelligence Service will quickly be toughened.

"They need to be much strengthened, and I assure you, Mr. Speaker, that work — which is already underway —

will be expedited," he said.

Greenwald was in Montreal to deliver a lecture at McGill University as part of a swing through several Canadian cities.

While working at the Guardian newspaper in Britain, Greenwald put the spotlight on a treasure trove of data from top-secret documents leaked by Snowden, a former National Security Agency contractor and

whistleblower.

Greenwald has since become co-editor of The Intercept, which looks at security issues.

He said Canada should not be underestimated when it comes to intelligence gathering, noting it is part of the so-called "Five Eyes" alliance of countries that includes the United States, the United Kingdom, Australia and New Zealand. **THE CANADIAN PRESS**

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# A terrifying waste of time

## Reel Guys

### RICHARD CROUSE AND MARK BRESLIN



Ouija, starring Olivia Cooke, opens today. CONTRIBUTED

## Synopsis

The trouble in Ouija begins when Debbie (Shelley Hennig) breaks the first rule of witch boarding: Never play alone. She pays a heavy price for her spiritual disobedience and soon her group of good-looking friends is gathered at her funeral. "She said she'd see us the next day," says BFF Laine (Olivia Cooke). "Why would she say that?" We'll never know ... unless Laine pulls out the Ouija board! Using Debbie's board, Laine and pals try and contact their dearly departed's spirit, but instead unleash a demonic terror that threatens all of their lives.

- Richard: ●●●●●
- Mark: ●●●●●

**Movies.** The acting and storytelling in this lame fright fest are more cardboard than Ouija board

**Richard:** Mark, Ouija is scary, but not scary like Dracula, Edgar Allen Poe or hungry zombies. No, I thought Ouija was scary because as I watched it I could feel my life slipping

away, second-by-second, for 90 excruciating minutes.

As scary as you would imagine a horror film inspired by a board game to be, it's a mish-mash of demonology, Japanese horror and so many slasher movie tropes the producers owe John Carpenter and Wes Craven a writing credit.

The blonde girl dies first, there's spooky stuff in the attic and the plucky heroine outlives almost everyone. At least there's very little found footage.

Which way does your planchette point on this movie?

**Mark:** My planchette points straight down on this one, Richard. The Ouija board itself is

a dumb device, as laughable as tea leaves or numerology.

Then the rest of the movie makes up its own rules as it goes along, with little regard for storytelling or even visual style. The movie, which seems to be pitched at teenage girls who would text photos of jeans while watching it, feels like an after-school special viewed on a fourth rerun. But it did make me think. I thought about tax planning, tort reform, Japanese vintage eyewear, and what I ate for lunch on May 7, 1978.

Then, blissfully, the movie ended, and I was free.

**RC:** The movie is five per cent jump scares, those unexpected

loud noises that make you twitch in your seat, 67 per cent set-up and 28 per cent strange glances.

As Laine, Debbie's intrepid best friend, Olivia Cooke does most of the heavy lifting. She keeps the action moving all the while displaying her mastery of the concerned look. With a furrowed brow and a determined attitude she tracks down the mystery behind her friend's death, but mostly she just looks concerned.

**MB:** About her career, after this turkey. The acting is so bland in this film that you're quite happy when the cast members meet their gruesome fates.

The pretty, watchable blonde is dispatched in the first few minutes, and you breathe a short sigh of relief when the great character actor Lin Shaye shows up for a few scenes before cashing her paycheck.

**RC:** Most annoying is the movie's habit of telling the audience the most obvious of details. "She played it alone," whispers Laine in amazement over a shot of, you guessed it, Debbie going solo on the Ouija board. Instead of telling us something useful, or interesting, the film makes sure that no detail, no matter how small, is commented on.

**MB:** Ouija? Bored.

2 SCENE

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Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com. Ratings: Certified Fresh: 🍅 Fresh: 🍅 Rotten: 🍌 Audience response: 🍌 Audience anticipation for the film: +

## Art House &amp; International



## These Final Hours

Director. Zac Hilditch

Stars. Nathan Phillips, Angourie Rice

A young man makes his way to the party to end all parties on the last day on Earth but ends up saving the life of a little girl searching for her father, who ultimately leads him on the path to redemption.

Rotten Tomatoes™ score  
Critics: 🍅 94% Audience: +95%

## Action &amp; Adventure



## John Wick

Director. Chad Stahelski

Stars. Keanu Reeves, Adriaane Palicki

An ex-hitman comes out of retirement to track down the gangsters that took everything from him. With New York City as his bullet-riddled playground, John Wick (Keanu Reeves) is a fresh and stylized take on the "assassin genre."

Rotten Tomatoes™ score  
Critics: 🍅 90% Audience: +98%

## Drama



## The Good Lie

Director. Philippe Falardeau, Shawn Linden

Stars. Nyakouth Weil, Reese Witherspoon

They were known as The Lost Boys. Orphaned by the brutal civil war in Sudan that began in 1983, these young victims travelled as many as 1,000 miles on foot in search of safety. Fifteen years later, a humanitarian effort would bring 3,600 lost boys and girls to America. In *The Good Lie*, Sudanese actors Arnold Oceng, Ger Duany, Emmanuel Jal, and newcomer Nyakouth Weil, many of whom were also children of war, star.

Rotten Tomatoes™ score  
Critics: 🍅 85% Audience: 🍅 83%

## Documentary



## The Green Prince

Director. Nadav Schirman

Stars. Mosab Hassan Yousef, Gonen Ben Yitzhak

Set against the chaotic backdrop of recent events in the Middle East, *The Green Prince* retraces the details of an unprecedented partnership that developed between enemies. In the style of a tense psychological thriller, this extraordinary documentary recounts the true story of the son of a Hamas leader who emerged as one of Israel's prized informants, and the Shin Bet agent who risked his career to protect him.

Rotten Tomatoes™ score  
Critics: 🍅 79% Audience: +71%

## Comedy



## St. Vincent

Director. Theodore Melfi

Stars. Bill Murray, Melissa McCarthy

Maggie (McCarthy), a single mother, moves into a new home in Brooklyn with her 12-year-old son, Oliver (Lieberher). Forced to work long hours, she has no choice but to leave Oliver in the care of their new neighbour, Vincent (Murray), a retired curmudgeon with a penchant for alcohol and gambling. An odd friendship soon blossoms between the improbable pair.

Rotten Tomatoes™ score  
Critics: 🍅 64% Audience: +95%

## Drama



## Whiplash

Director. Damien Chazelle

Stars. Miles Teller, J.K. Simmons

Andrew Neyman is an ambitious young jazz drummer, single-minded in his pursuit to rise to the top of his elite east-coast music conservatory. Plagued by the failed writing career of his father, Andrew hungers day and night to become one of the greats. Terence Fletcher, an instructor equally known for his teaching talents as for his terrifying methods, leads the top jazz ensemble in the school.

Rotten Tomatoes™ score  
Critics: 🍅 96% Audience: 🍌 94%

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-PETER TRAVERS, ROLLING STONE

**"GRAND, SPECTACULAR, STAR-POWERED CINEMA."**  
-ROBBIE COLLIN, THE TELEGRAPH

**"A TRIUMPH ON EVERY CREATIVE LEVEL."**  
-PETER DEBRUGE, VARIETY

**"MICHAEL KEATON SOARS IN ALEJANDRO G. INÁRRITU'S BRILLIANTLY DIRECTED DARK COMEDY!"**  
-TODD MCCARTHY, THE HOLLYWOOD REPORTER

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Comedy



Birdman

Director: Alejandro González Iñárritu

Stars: Zach Galifianakis, Michael Keaton

Birdman or The Unexpected Virtue Of Ignorance is a black comedy that tells the story of an actor (Michael Keaton) — famous for portraying an iconic superhero — as he struggles to mount a Broadway play. In the days leading up to opening night, he battles his ego and attempts to recover his family, his career, and himself.

Rotten Tomatoes™ score  
Critics: 91% Audience: 92%

# Push for percussion perfection

## Actor interview.

J.K. Simmons reflects on those hard-core teachers who push us past self-imposed limits

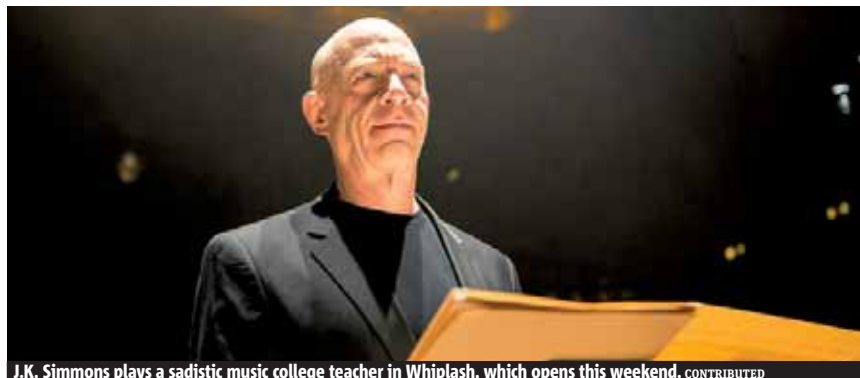
RICHARD CROUSE  
scene@metronews.ca

The new film Whiplash draws inspiration from the story of Jo Jones and Charlie Parker.

Jones famously threw a cymbal at Parker after a lacklustre solo, prompting the sax player to go away in shame, practise for a year and return as one of the greatest musicians of the 20th century.

Sitting in for Jones is Terence Fletcher (J.K. Simmons), a teacher at an upscale music college. He's a perfectionist who uses a toxic mix of fear and intimidation to push Andrew (Miles Teller) toward his dream of becoming the best jazz drummer of all time.

"A lot of musicians had a guy like me in their background,"



J.K. Simmons plays a sadistic music college teacher in Whiplash, which opens this weekend. CONTRIBUTED

says Simmons, who is as affable off-screen as his character is tyrannical onscreen.

"I get musicians saying that they had a teacher or a conductor who was at least as hard-core (as I am in the movie).

"Either that, or coaches. For me it was a football coach. You look back and think, 'What a psycho. He wouldn't back off.'"

The actor has yet to meet a teacher who condones Fletcher's methods, but says people did relate to another of his characters, the sadistic neo-Nazi in

mate Vernon Schillinger.

"Oddly, I did have that when I was doing Oz, which was a little disconcerting," he says. "I'd have guys come up to me on the street and say, 'Right on, man! I dig what you say!'"

This is the second time Simmons has played Fletcher on film. Writer/director Damien Chazelle couldn't get the money to turn Whiplash into a feature film, so he started small with some help from Juno director Jason Reitman.

"Jason Reitman handed me

the script for both the short and the feature," says Simmons. "The fact that they came from Jason's hand to mine was almost enough right there. I knew it was going to be something good."

"They were both such fully realized and brilliant, and I don't use that word lightly, stories that it was an absolute no-brainer for me to sign on to do the short so we could generate the buzz to make the feature."

The short film won the 2013 Sundance Film Festival Short

Film Jury Award and, a year later, the feature version took Sundance's Grand Jury Prize and the Audience Award. Now there's Oscar buzz surrounding Simmons's performance.

"I've never really thought in those terms or how my work is perceived in the business," he says. "With varying degrees of success I've always gravitated to what I thought were good projects, with good scripts, a good director and good actors to work with."

"This is one of those incidences when I was fortunate enough to be offered something that had greatness in it and that greatness was realized by the cast, crew and Damien. If there is awards chatter being tossed around that's great. It's great for the movie, it's great for me, it's great for everybody."

Simmons laughs when he's asked if he is as hypercritical of his own work as his character is of Andrew's drumming.

"Having seen Whiplash three times now, I look at things and say, 'That could have been better.'"

"Then I blame the editor."

"KEANU REEVES' BEST SINCE *THE MATRIX*."

- Ain't It Cool News

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- Forbes

"JOHN WICK IS SLICK AND SATISFYING."

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SCENE

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**OMNIMAX Theatre  
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Hidden Universe  
(STC) Fri 12-2  
Sat-Sun 12-2-4  
Mon-Thu 12-2  
Journey to the  
South Pacific  
(STC) Fri-Thu 1  
To the Arctic  
(G) Fri-Thu 3

**Dunbar  
Theatre  
4555 Dunbar  
Street**

The Judge (PG)  
Fri 7-9:55 Sat-Sun  
3:30-7-9:55 Mon-Thu  
7-9:55

**Fifth Avenue  
Cinemas  
2110 Burrard  
Street**

Birdman or (The Unexpected  
Virtue of Ignorance) (14A) No Passes  
Fri-Sun 1-4:10-7:10-10 No Passes  
Mon-Thu 1:30-4:15-7-9:45  
The Judge (PG) Fri-Sun 12:35-3:40-  
6:45-9:50 Mon-Thu 2:45-6-9:15  
My Old Lady (PG) Fri-Sun 1:20-4-  
6:40-9:20 Mon-Thu 1:30-4-6:40-9:20  
St. Vincent (PG) Fri-Sun 2-4:40-7:20-  
9:45 Mon-Thu 2-4:40-7:15-9:45  
Whiplash (STC) Fri-Sun 1:40-4:25-7-  
9:30 Mon-Thu 1:50-4:25-7-9:30

**Pacific Cinémathèque  
1131 Howe Street**

Dirty Mary, Crazy Larry  
(STC) Sun 6:30  
The Driver (STC)  
Fri 9  
Every Young  
Man (STC)  
Mon 6:30  
The Gauntlet  
(STC) Sun 8:30

The Great Race (STC) Sat-Sun 3  
The Heart Above the Castle (STC)  
Wed 8:30  
No Films Showing Today (STC) Tue  
Nosferatu the Vampyre (STC) Thu  
8:20  
The Passenger (STC) Fri 6:30  
A Report on the Party and the Guests  
(STC) Mon 8:30 Wed 6:30  
Two-Lane Blacktop (STC) Sat 6:30  
Vanishing Point (STC) Sat 8:45  
The Wicker Man (STC) Thu 6:30

**Park Theatre  
3440 Cambie Street**

Gone Girl (14A) Fri 3:45-7:15 Sat  
1-4:20-7:45 Sun 12:30-3:45-7:15 Mon  
3:45-7 Tue 3:45-7:15 Wed-Thu 3:45-7

**Rio on Broadway  
1660 E. Broadway**

ABCs of Death 2 (18A) Fri 11:30  
Berkshire County (STC) Sat 5  
Boyhood (PG) Mon 7  
Feed the Gods (STC) Sun 6  
Lost Soul: The Doomed Journey of  
Richard Stanley's Island of Dr. Moreau  
(STC) Sat 7:30  
No Films Showing Today (STC)  
Tue-Thu  
Rio Grind Film Festival (STC) Sat 1  
Spring (STC) Sat 9:30  
Starry Eyes (STC) Fri 9:30  
Suburban Gothic (STC) Fri 7:30  
The Texas Chainsaw Massacre (STC)  
Sat 11:30  
These Final Hours (18A) Sun 4 Mon  
9:45 The Tribe (STC) Sun 8

**Scotiabank Theatre  
900 Burrard St**

Bolshoi Ballet: The Legend of Love  
(STC) Sun 12:55  
Dracula Untold (14A) Fri-Sun 1-3:30-  
5:50-8:10-10:35 Mon 1-3:30-10:15 Tue  
1-3:30-5:50-8:10-10:35 Wed 1-3:30-  
10:15 Thu 1-3:30-5:50-8:10-10:30  
Fury (14A) Fri-Sun 12:25-3:50-7-  
10:10 Mon 12:40-3:50-7-10 Tue 12:25-  
3:50-7-10:10 Wed 12:40-3:50-7-10 Thu  
12:30-3:50-7-10 Fri-Sun 1:20-4:30-  
7:35-10:45 Mon 1:20-4:30-7:30-10:30  
Tue 1:20-4:30-7:35-10:45 Wed-Thu  
1:20-4:30-7:30-10:30  
Gone Girl (14A) Fri-Thu 12:35-3:25-  
6:40-10:05 Fri-Sun 12:30-3:45-7:05-  
10:30 Mon 12:30-3:45-7:05-10:20  
Tue 12:30-3:45-7:05-10:30 Wed-Thu  
12:30-3:45-7:05-10:20  
Horns (18A) Mon 7  
John Wick (14A) Fri-Thu 12:30-3-  
5:30-8-10:30  
The Judge (PG) Fri 12:50-4-7:10-10:20  
Sat-Sun 4-7:10-10:20 Mon-Tue 12:50-  
4-7:10-10:20 Wed 12:40-3:45-10:10  
Thu 12:45-3:50-10:10  
National Theatre Live: Skylight - En-  
core (STC) Sat 12:55  
Ouija (14A) No Passes Fri 1:10-2:30-  
3:35-5:05-5:55-7:30-8:15-9:50-10:40  
No Passes Sat 1:10-1:40-3:35-5:05-  
5:55-7:30-8:15-9:50-10:40 No Passes  
Sun 1:10-1:45-3:35-5:05-5:55-7:30-  
8:15-9:50-10:40 No Passes Mon  
1:10-2:30-3:40-5:05-5:55-7:25-8:10-  
9:50-10:25 No Passes Tue 1:10-2:30-  
3:35-5:05-5:55-7:30-8:15-9:50-10:40  
No Passes Wed 1:10-2:30-3:40-5:05-  
5:55-7:25-8:10-9:50-10:25 No Passes  
Thu 1:10-2:30-3:35-5:05-5:55-7:25-  
8:10-9:50-10:25  
The Wolf Man / The Mummy Double  
Feature (STC) Wed-Thu 7

**Vancity Theatre  
Vancouver Inter-  
national Film Cen-  
tre, 1181 Seymour  
Street**

Faith Healer (STC)  
Wed 6:30  
Gin-

ger Snaps II: Unleashed (STC) Wed 9  
Hello Mary Lou: Prom Night II (STC)  
Thu 10:50  
Nightbreed (STC) Thu 6:30  
No Films Showing Today (STC) Fri  
Sun-Tue  
Prom Night (STC) Thu 9:15  
Royal Opera House: Manon Lescaut  
(STC) Sat 2:30

**Vancouver Aquarium 4D  
Experience Theatre  
845 Avison Way**

The Great Salmon Run 4D Experience  
(STC) Fri 12:15-1:15-2:15-3:15-4:20  
Sat-Sun 12:15-12:45-1:15-1:45-2:15-  
2:45-3:15-4:20-5:45 Mon-Thu 12:45-  
1:45-3-4:20  
SpongeBob SquarePants 4-D The  
Great Jelly Rescue (STC) A.M. Fri  
11:15 Sat-Sun 11:15-11:45 A.M. Mon-  
Thu 11:45

**Esplanade 6  
200 West Esplanade**

The Best of Me (PG) Fri-Thu 1-3:40-  
6:35-9:15  
The Boxtrolls (G) Fri-Thu 4  
The Boxtrolls 3D (G) Fri-Thu 1:10-  
6:50  
The Equalizer (14A) Fri-Thu 9:30  
John Wick (14A) Fri-Thu 1:15-3:45-  
6:45-9:20  
The Judge (PG) Fri-Thu 12:55-3:30-  
6:30-9:10  
The Maze Runner (PG) Fri-Thu 1:30-  
4:10-7-9:40  
Ouija (14A) Fri-Thu 1:20-3:50-6:55-  
9:25

**Park & Tilford  
333 Brooksbank Ave.**

Alexander and the Terrible, Horrible,  
No Good, Very Bad Day (G) Fri  
2:40-4:45-7:10-9:15 Sat 12:30-2:40-  
4:45-7:10-9:15 Sun 2:40-4:45-7:10-9:15  
Mon 7:10-9:15 Tue 4:45-7:10-9:15 Wed  
10:10 Thu 7:10-9:15  
The Book of Life (G) Fri-Sun 2:25 Tue  
4:40 Star & Strollers Screening Thu 1  
The Book of Life 3D (G) Fri-Sun 4:40-  
7:15-9:40 Mon-Thu 7:15-9:40  
Dracula Untold (14A) Fri 2:35-5-7:25-  
9:45 Sat 5-7:25-9:45 Sun 2:35-5-7:25-  
9:45 Mon 7:25-9:45 Tue 5-7:25-9:45  
Wed 7:25-9:45 Thu 10:10  
Fury (14A) Fri 3:45-7-10 Sat-Sun  
12:40-3:45-7-10 Mon 7-10 Tue 4-7-10  
Wed-Thu 7-10  
Gone Girl (14A) Fri-Sun 3:20-6:45-  
9:55 Mon 6:45-9:55 Tue 3:40-6:45-9:55  
Wed-Thu 6:45-9:55  
National Theatre Live: Skylight - En-  
core (STC) Sat 12:55  
St. Vincent (PG) Fri-Sun 2:30-4:50-  
7:20-9:50 Mon 7:20-9:50 Tue 4:50-  
7:20-9:50 Wed-Thu 7:20-9:50 Star &  
Strollers Screening Thu 1  
The Wolf Man / The Mummy Double  
Feature (STC) Wed-Thu 7

**SilverCity Riverport  
14211 Entertainment Way**

Alexander and the Terrible, Hor-  
rible, No Good, Very Bad Day (G)  
Fri-Sat 12:45-2:50-5:15-7:30-9:45 Sun  
12:35-2:35-5:15-7:30-9:45 Mon-Thu  
2:50-5:15-7:30-9:45 Annabelle (14A)  
Fri-Sun 12:40-3:05-5:30-8-10:35 Mon  
2:45-5-7:25-9:50 Tue 3:05-5:30-8-10:35  
Wed-Thu 2:45-5-7:25-9:50

**SilverCity Riverport  
14211 Entertainment Way**

The Best of Me (PG) Fri 1:50-4:40-7:30-10:20 Sat 11:10-1:50-4:40-7:30-10:20 Sun 4:40-7:30-10:20 Mon 1:25-4:05-10:20 Tue-Wed 1:50-4:40-7:30-10:20 Thu 4:40-7:30-10:20 Star & Strollers Screening Thu 2  
Bolshoi Ballet: The Legend of Love (STC) Sun 12:55  
The Book of Life (G) Fri-Sun 12:30 Mon-Thu 2:55  
The Book of Life 3D (G) Fri-Sun 2:55-5:20-7:40-10:10 Mon-Wed 5:20-7:40-10:10 Thu 5:20-7:40  
The Boxtrols (G) Fri 12:50 Sat 11:15-12:50 Sun 12:50 Mon-Thu 1  
Breakup Buddies (PG) Fri-Thu 1:50-4:30-7:20-10:15  
Despicable Me 2 (G) Sat 11  
Dracula Untold (14A) Fri-Sun 1-3:25-5:50-8:10-10:40 Mon 2:20-4:45-7:45-10 Tue 1-3:25-5:50-8:10-10:40 Wed-Thu 2:20-4:45-7:45-10  
The Equalizer (14A) Fri 1:20-4:15-7:10-10:10 Sat 4:15-7:10-10:10 Sun-Tue 1:20-4:15-7:10-10:10 Wed 1:05-4-10:10 Thu 1:20-4:15-7:10-10:10  
Fury (14A) Fri-Thu 1:10-3:30-4:15-6:45-7:20-9:45-10:30  
The Golden Era (STC) Fri-Thu 1:35-5:40-9:40  
Gone Girl (14A) Fri-Sun 12:25-3-3:45-6:15-7-9:30-10:15 Mon-Thu 3-3:45-6:15-7-9:30-10:15  
Guardians of the Galaxy (PG) Fri-Thu 1:30-4:20  
Guardians of the Galaxy 3D (PG) Fri-Tue 7:05-10 Wed-Thu 10  
Happy New Year (PG) Fri-Thu 1:15-5:15-9:20  
Horns (18A) Mon 7  
John Wick: The IMAX Experience (STC) Fri-Sun 12:30-3-5:30-8-10:30 Mon-Thu 3-5:30-8-10:30  
The Judge (PG) Fri 12:50-4-7:15-10:25 Sat 12:50 Sun 12:50-4-7:15-10:25 Mon-Tue 1:05-4:10-7:15-10:25 Wed-Thu 1-4-7-10:25 Sat 4:15-7:20-10:20  
The Maze Runner (PG) Fri 2-4:50-7:35-10:25 Sat 11:20-2-4:50-7:35-10:25 Sun-Thu 2-4:50-7:35-10:25  
National Theatre Live: Skylight - Encore (STC) Sat 12:55  
Nightcrawler (14A) Thu 10:15  
Ouija (14A) No Passes Fri 1:10-3:30-5:50-8:15-10:45 No Passes Sat 11-1:10-3:30-5:50-8:15-10:45 No Passes Sun 1:10-3:30-5:50-8:15-10:45 No Passes Mon 2:15-4:55-7:35-10:05 No Passes Tue 1:10-3:30-5:50-8:15-10:35 No Passes Wed-Thu 2:15-4:55-7:35-10:05 St. Vincent (PG) Fri-Sun 12:20-2:50-5:20-7:50-10:20 Thu 5:20-7:50-10:20 Star & Strollers Screening Thu 2  
The Wolf Man / The Mummy Double Feature (STC) Wed-Thu 7

**SilverCity Metropolis  
4700 Kingsway Ave.**

Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) Fri 12:55-3:10-5:25-7:40-9:55 Sat 11-1:05-3:10-5:25-7:40-9:55 Sun 12:25-2:40-4:55-7:10-9:25 Mon-Tue 1:05-3:05-5:10-7:25-9:40 Wed 1:45-3:50-10:10 Thu 1:05-3:05-5:10-9:40  
Annabelle (14A) Fri 12:45-3:05-5:35-8:05-10:30 Sat 1:05-3:25-5:45-8:05-10:30 Sun 12:15-2:35-5:05-7:35-10 Mon-Thu 1:10-5:20-7:50-10:15  
The Best of Me (PG) Fri 1:50-4:40-7:30 Sat 11:10-1:50-4:40-7:30 Sun 1:20-4:10-7 Mon-Thu 1:30-4:25-7:15  
The Book of Life (G) Fri-Sat 12:30 Sun 12 Mon-Thu 2:30 Sat 11:45  
The Book of Life 3D (G) Fri-Sat 2:55-5:20-7:45-10:05 Sun 2:25-4:50-7:15-9:35 Mon-Thu 5-7-30-9:50  
Despicable Me 2 (G) Sat 11  
Dracula Untold (14A) Fri 1-3:25-5:50-8:15-10:45 Sat 2:15 Sun 12:30-2:55-5:20-7:45-10:15 Mon-Tue 1:15-3:35-5:50-8:10-10:25 Wed 1:40-4:15-7:30-10:30 Thu 1:40-4:15-7:20-

10:30 Sat 5:50-8:15-10:45  
The Equalizer (14A) Fri-Sat 10:25 Sun 9:55 Mon-Thu 10:10  
Fury (14A) Fri-Sat 1:10-4:15-7:20-10:20 Sun 12:40-3:45-6:50-9:50 Mon-Thu 1:05-4:05-7:05-10:05  
Gone Girl (14A) Fri-Sat 12:40-3:50-7:10-10:10 Sun 12:10-3:20-6:30-9:40 Mon-Thu 2-3:35-6:45-9:55  
John Wick (14A) Fri-Sat 12:35-3-5:30-8-10:35 Sun 12:05-2:30-5-7:30-10:05 Mon-Thu 1-3:20-5:40-8:05-10:30  
The Maze Runner (PG) Fri 1:45-4:35-7:25-10:15 Sat 4:35-7:25-10:15 Sun 1:15-4:05-6:55-9:45 Mon-Tue 1:30-4:20-7:10-10 Wed 1:30-4:20-10 Thu 1:30-4:20-7:10-10  
National Theatre Live: Skylight - Encore (STC) Sat 12:55  
Ouija (14A) No Passes Fri 1:05-3:30-5:45-8:10-10:40 No Passes Sat 11:05-1:15-3:30-5:45-8:10-10:40 No Passes Sun 12:35-3-5:15-7:40-10:10 No Passes Mon-Thu 1-3:15-5:30-7:55-10:20  
The Wolf Man / The Mummy Double Feature (STC) Wed-Thu 7

**SilverCity Coquitlam  
170 Schoolhouse Street**

Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) Fri 12:40-3:05-5:10-7:25-9:35 Sat 11:15-12:40-3:05-5:10-7:25-9:35 Sun 12:40-3:05-5:10-7:25-9:35 Mon 1-3:05-5:15-7:30-9:40 Tue 12:40-3:05-5:10-7:25-9:35 Wed-Thu 1-3:05-5:15-7:30-9:40  
Annabelle (14A) Fri-Sun 12:25-2:50-5:15-7:40-10:15 Mon 2-5:05-7:40-10:10 Tue 12:25-2:50-5:15-7:40-10:15 Wed-Thu 2-5:05-7:40-10:10  
The Best of Me (PG) Fri-Sun 1:55-4:50-7:55-10:45 Mon 1:55-4:40-7:25-10:15 Tue 1:55-4:50-7:55-10:45 Wed-Thu 1:55-4:40-7:25-10:15  
Bolshoi Ballet: The Legend of Love (STC) Sun 12:55  
The Book of Life (G) Fri 12:35-3 Sat 11:10-12:35-3 Sun 12:35-3 Mon 1:15 Tue 12:35-3 Wed-Thu 1:15  
The Book of Life 3D (G) Fri-Sun 5:25-7:45-10:10 Mon 3:45-6:50-9:15 Tue 5:25-7:45-10:10 Wed 3:45-6:50-9:15 Thu 3:45-6:50  
The Boxtrols (G) Fri 1:30 Sat 11:05-1:30 Sun-Tue 1:30 Wed-Thu 1:10  
The Boxtrols 3D (G) Fri-Tue 4-6:45-9:10 Wed-Thu 4:25-10:15  
Despicable Me 2 (G) Sat 11  
Dracula Untold (14A) Fri 12:55-3:20-5:45-8:05-10:35 Sat 11:35-3:20-5:45-8:05-10:35 Sun 12:55-3:20-5:45-8:05-10:35 Mon 1:15-5:20-8-10:20 Tue 12:55-3:20-5:45-8:05-10:35 Wed-Thu 1:15-5:20-8-10:20  
The Equalizer (14A) Fri-Sun 1:40-4:40-7:40-10:45 Mon 1:05-4:05-7:05-10:05 Tue 1:40-4:40-7:40-10:45 Wed-Thu 1:05-4:05-7:05-10:05  
Fury (14A) Fri-Sun 1:05-4:20-7:30-10:40 Mon 1:10-4:15-7:20-10:30 Tue 1:05-4:20-7:30-10:40 Wed 4:15-7:20-10:30 Thu 1:10-4:15-7:20-10:30 Fri-Sun 12:30-3:35-6:50-10:05 Mon 3:30-6:45-9:55 Tue 3:30-6:50-10:05 Wed-Thu 3:30-6:45-9:55 Star & Strollers Screening Wed 1  
Gone Girl (14A) Fri-Sat 1-3:35-7-10:25 Sun 12:50-3:35-7-10:25 Mon 1:45-3:40-7:10-10:25 Tue 1-3:35-7-10:25 Wed-Thu 1:45-3:40-7:10-10:25 Fri-Sun 2:45-6:15-9:45 Mon 4-6:05-9:30 Tue 4-6:15-9:45 Wed-Thu 4-6:05-9:30  
Guardians of the Galaxy (PG) Fri-Thu 1:35  
Guardians of the Galaxy 3D (PG) Fri-Sun 4:30-7:20-10:05 Mon 4:30-7:15-10 Tue 4:30-7:20-10:05 Wed-Thu 4:30-7:15-10  
John Wick (14A) Fri-Sun 12:30-3-5:30-8-10:30 Mon 1:20-5:10-7:45-10:15 Tue 12:30-3-5:30-8-10:30 Wed-Thu 1:20-5:10-7:45-10:15 Fri-Sun 1:30-4:40-7:50-10:45 Mon 3:30-7:50-

10:30 Tue 3:30-7:50-10:45 Wed-Thu 3:30-7:50-10:30  
The Judge (PG) Fri 12:50-4:05-7:15-10:30 Sat 12:20-4:10-7:20-10:35 Sun 12:25-4:05-7:20-10:35 Mon 1-4:05-7:20-10:30 Tue 12:50-4:05-7:15-10:30 Wed-Thu 1-3:45-7-10:30 Fri-Sun 2-5:10-8:30 Mon-Thu 5:10-8:30  
The Maze Runner (PG) Fri 12:45-4:25-7:10-9:55 Sat 4:25-7:10-9:55 Sun 4:40-7:10-9:55 Mon 1:40-4:25-7:10-9:55 Tue 12:45-4:25-7:10-9:55 Wed-Thu 1:40-4:25-7:10-9:55  
National Theatre Live: Skylight - Encore (STC) Sat 12:55  
Nightcrawler (14A) Thu 10:30  
Ouija (14A) No Passes Fri-Sun 1:10-3:30-5:50-8:15-10:40 No Passes Mon 1-3:20-5:40-8-10:30 No Passes Tue

1:10-3:30-5:50-8:15-10:40 No Passes Wed-Thu 1-3:20-5:40-8-10:30  
St. Vincent (PG) Fri-Sun 12:25-2:50-5:20-7:50-10:20 Mon 1:50-5:20-7:50-10:20 Tue 12:25-2:50-5:20-7:50-10:20 Wed 5:20-7:50-10:20 Thu 1:50-5:20-7:50-10:20 Fri-Sun 1-4:10-7:25-10:25 Mon 4:30-7:20-10:15 Tue 4:30-7:25-10:25 Wed-Thu 4:30-7:20-10:15 Star & Strollers Screening Wed 1  
The Wolf Man / The Mummy Double Feature (STC) Wed-Thu 7

**Hollywood 3 Cinema  
7125-138th Street, Surrey**  
The Boxtrols (G) Fri-Sun 2:20  
The Boxtrols 3D (G) Fri-Sun 12:30-4:35-6:35 Mon-Thu 4:35-6:35

Dawn of the Planet of the Apes (PG) Fri-Thu 6:45  
Dawn of the Planet of the Apes 3D (PG) Fri-Thu 8:35  
Dolphin Tale 2 (G) Fri-Sun 2:25-4:35 Mon-Thu 4:35  
Dr. Cabbie (PG) Fri-Thu 4:20-9:15  
How to Train Your Dragon 2 (G) Fri-Sun 2:20  
How to Train Your Dragon 2 3D (G) Fri-Sun 2:30  
The Judge (PG) Fri-Thu 6:30  
Let's Be Cops (14A) Fri-Thu 9:20  
Teenage Mutant Ninja Turtles (PG) Fri-Sun 12:15

**Strawberry Hill Grande  
12161-72nd Ave, Surrey**

Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) Fri 12:45-3-5:15-7:30-9:45 Sat 11-12:45-3-5:15-7:30-9:45 Sun 12:45-3-5:15-7:30-9:45 Mon-Thu 2:25-5:15-7:25-9:45  
Annabelle (14A) Fri-Sun 12:40-3:05-5:30-7:55-10:20 Mon-Thu 2-5:10-7:35-10  
Bang Bang! (PG) Fri-Sun 12:35-3:55-7:15-10:35 Mon-Thu 2:35-6:20-9:40  
The Best of Me (PG) Fri-Tue 1:50-4:40-7:25 Wed 4:40-7:25 Thu 1:50-4:40-7:25 Star & Strollers Screening Wed 1  
The Book of Life (G) Fri-Sun 12:30 Mon-Thu 2:05  
The Book of Life 3D (G) Fri-Sun 2:50-5:20-7:35-10:05 Mon-Thu 5:20-7:40-10:05

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|                                                                                                                                                                                                      |                                                                                                                                                                                                            |                                                                                                                                                                                                |                                                                                                                                                                                                              |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>S15244A<br/><b>2003 MERCEDES-BENZ C-CLASS</b><br/>5-speed automatic, power group, climate control, sunroof and more<br/><b>\$63* WEEKLY @ 36 MONTHS</b><br/><b>SALE PRICE \$7,995</b></p>         | <p>AB10545A<br/><b>2007 DODGE RAM 1500</b><br/>Multi-speed automatic, great price, low mileage, 6-passenger cloth seats and more<br/><b>\$66* WEEKLY @ 60 MONTHS</b><br/><b>SALE PRICE \$12,995</b></p>    | <p>V14260A<br/><b>2003 KIA SORENTO</b><br/>4-speed automatic, 4x4, power seat, A/C, split folding rear seat and more<br/><b>\$60* WEEKLY @ 36 MONTHS</b><br/><b>SALE PRICE \$6,495</b></p>     | <p>AB10411<br/><b>2004 DODGE DURANGO 4X4</b><br/>4x4, DVD player, heated vinyl seating, power adjustable pedals, sunroof, A/C and more<br/><b>\$58* WEEKLY @ 48 MONTHS</b><br/><b>SALE PRICE \$9,495</b></p> |
| <p>AB10479A<br/><b>2008 DODGE NITRO 4X4</b><br/>AWD, cloth seats, power windows, A/C, folding rear seats, alloy wheels and more<br/><b>\$48 WEEKLY @ 60 MONTHS</b><br/><b>SALE PRICE \$9,995</b></p> | <p>AB10502<br/><b>2008 RANGEROVER SPORT</b><br/>Low kilometers, 4x4, heated leather seats, sunroof, air folding rear seats and more<br/><b>\$165 WEEKLY @ 60 MONTHS</b><br/><b>SALE PRICE \$33,995</b></p> | <p>K14235A<br/><b>2008 HONDA CIVIC CRV</b><br/>Low kilometers, AWD, power group, heated seats, A/C, CD player and more<br/><b>\$69 WEEKLY @ 60 MONTHS</b><br/><b>SALE PRICE \$13,995</b></p>   | <p>VK0835B<br/><b>2003 BMW X5</b><br/>AWD, high end vehicle, leather seats, convenience package, sunroof and more<br/><b>\$111* WEEKLY @ 36 MONTHS</b><br/><b>SALE PRICE \$13,995</b></p>                    |
| <p>BB3608A<br/><b>2006 CADILLAC SRX</b><br/>Automatic, heated leather seats, power group, climate control, sunroof and more<br/><b>\$66* WEEKLY @ 60 MONTHS</b><br/><b>SALE PRICE \$12,995</b></p>   | <p>VK0911A<br/><b>2012 KIA RIO</b><br/>FWD, A/C, power group, CD, radio, steering wheel mounted audio controls and more<br/><b>\$46 WEEKLY @ 84 MONTHS</b><br/><b>SALE PRICE \$12,995</b></p>              | <p>V14733A<br/><b>2007 DODGE CALIBER R/T</b><br/>5-speed automatic, FWD, power group, A/C, CD player, hatchback and more<br/><b>\$41* WEEKLY @ 60 MONTHS</b><br/><b>SALE PRICE \$7,995</b></p> | <p>S15124B<br/><b>2002 HONDA CIVIC SI</b><br/>4-speed automatic, A/C, power group, front wheel drive, power moonroof and more<br/><b>\$68* WEEKLY @ 24 MONTHS</b><br/><b>SALE PRICE \$5,995</b></p>          |

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**Strawberry Hill Grande  
12161-72nd Ave, Surrey**

Despicable Me 2 (G) Sat 11  
Dracula Untold (14A) Fri-Sun  
1:30-3:35-5:40-8:10-10:25 Mon-Thu  
1:20-3:35-5:50-8:05-10:20  
The Equalizer (14A) Fri-Sun 10:15  
Mon-Thu 10:10  
Fury (14A) Fri-Sun 1:05-4:10-7:10-  
10:10 Mon-Thu 1:15-4:15-7:15-10:30  
Gone Girl (14A) Fri-Sun 12:35-3:50-  
7:20-10:35 Mon-Thu 1:45-3:45-7-  
10:15  
Happy New Year (PG) Fri-Sun 12:30-  
4:30-8:15 Mon-Thu 4:30-8:15 Fri-Sun  
1:15-6:05-10 Mon-Thu 1:30-6:05-10  
John Wick (14A) Fri-Sun 12:50-3:15-  
5:35-8-10:25 Mon-Thu 3:15-5:35-8-  
10:25

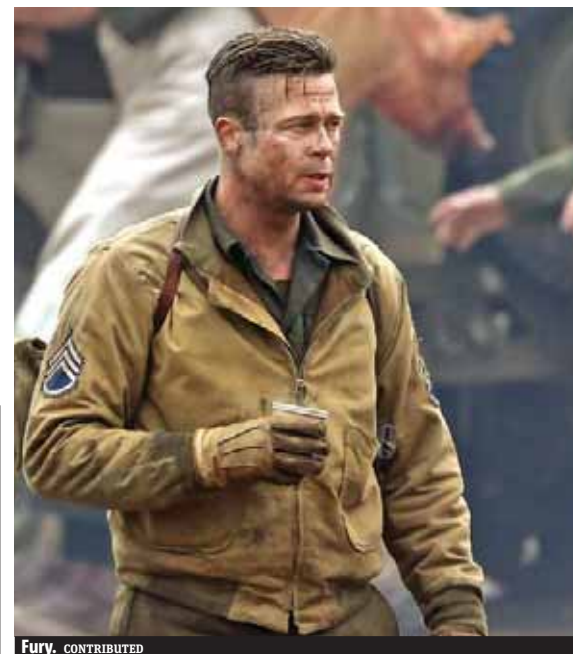
Ouija (14A) No Passes Fri-Sun  
1:10-3:30-5:50-8:05-10:30 No Passes  
Mon-Tue 1:25-3:35-5:50-8:05-10:20  
No Passes Wed 3:35-5:50-8:05-10:20  
No Passes Thu 1:25-3:35-5:50-8:05-  
10:20 Star & Strollers Screening, No  
Passes Wed 1

**Studio 12 Guildford  
15051-101st Ave, Surrey**

Alexander and the Terrible, Horrible,  
No Good, Very Bad Day (G) No  
Passes Fri-Sat 10:15-12:20-2:30-4:40-  
6:50-9:35 No Passes Sun-Thu 12:20-  
2:30-4:40-6:50-9:35  
Annabelle (14A) No Passes Fri-Sat  
4:10-10:15 No Passes Sun-Thu 1:10-  
4:10-7:10-10:15 No Passes Fri-Sat  
10:05-1:10-7:10

The Best of Me (PG) No Passes Fri-  
Sat 10:25-1:05-3:55-6:45 No Passes  
Sun-Thu 1:05-3:55-6:45  
The Book of Life (G) No Passes  
Fri-Sat 10:30-4:20 No Passes Sun-Thu  
4:20  
The Book of Life 3D (G) Fri-Thu  
1:20-7:05-9:30  
Dracula Untold (14A) No Passes  
Fri-Sat 10:35-1:15-4:50-7:30-10:05 No  
Passes Sun-Thu 1:15-4:50-7:30-10:05  
The Equalizer (14A) No Passes Fri-  
Thu 9:45  
Fury (14A) No Passes Fri-Sat 10-1-4-  
7-10 No Passes Sun-Thu 1-4-7-10  
Gone Girl (14A) No Passes Fri-Thu  
12:35-3:35-6:35  
Happy New Year (PG) No Passes Fri-  
Sat 12:30-4:15-8 No Passes Sun 12:30  
No Passes Mon-Thu 12:30-4:15-8-9

No Passes Fri-Sat 9 No Passes Sun  
4:15-8-9  
John Wick (14A) No Passes Fri-Sat  
10:40-1:30-4:30-7:20-9:50 No Passes  
Sun-Thu 1:30-4:30-7:20-9:50  
The Judge (PG) No Passes Fri-Sat  
10:15-9:40 No Passes Sun-Thu 9:40  
The Maze Runner (PG) No Passes  
Fri-Sat 10:05-12:40-3:40-6:55 No  
Passes Sun-Thu 12:40-3:40-6:55  
Ouija (14A) No Passes Fri-Sat 10:10  
No Passes Tue 2:45 No Passes Wed  
12:25-2:45-5-7:40-10:10 No Passes  
Thu 10:10 No Passes Fri-Mon 12:25-  
2:45-5-7:40-10:10 No Passes Tue  
12:25-5-7:40-10:10 No Passes Thu  
12:25-2:45-5-7:40  
St. Vincent (PG) No Passes Fri-Sat  
10:20-12:50-3:50-6:40-9:15 No Passes  
Sun-Thu 12:50-3:50-6:40-9:15



Fury. CONTRIBUTED

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**CANADIAN COMEDY TOUR '14 NOVEMBER 5 TO 16**

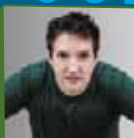
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Dracula Untold (14A) Fri-Thu 7:15-  
9:15  
Fury (14A) Fri 6:45-9:25 Sat 2-6:45-  
9:25 Sun 2-7:45 Mon-Thu 7:45  
The Grand Seduction (PG) Sat-Sun  
2:10  
Ouija (14A) Fri 7:30-9:20 Sat-Sun  
2:30-7:30-9:20 Mon-Thu 7:30-9:20  
This Is Where I Leave You (14A) Fri  
7-9:10 Sat-Sun 2:20-7-9:10 Mon-Thu  
7-9:10  
Colossus Langley  
20090-91A Ave, Langley, 604-513-  
8747  
Alexander and the Terrible, Hor-  
rible, No Good, Very Bad Day (G)  
Fri 12:55-3:05-5:30-7:50-10:05 Sat  
11:10-12:55-3:05-5:30-7:50-10:05 Sun  
12:55-3:05-5:30-7:50-10:05 Mon 4:30-  
7-9:20 Tue 12:55-3:05-5:30-7:50-10:05  
Wed-Thu 4:30-7-9:20  
Annabelle (14A) Fri-Sun 12:45-3:05-  
5:25-7:45-10:25 Mon 4:35-7:40-10:05  
Tue 12:45-3:05-5:25-7:45-10:25 Wed-  
Thu 4:35-7:40-10:05  
The Best of Me (PG) Fri-Sun 1:50-  
4:40-7:30-10:10 Mon 4:40-7:25-10:10  
Tue 1:50-4:40-7:30-10:10 Wed-Thu  
4:40-7:25-10:10  
Bolshoi Ballet: The Legend of Love  
(STC) Sun 12:55  
The Book of Life (G) Fri 12:45 Sat  
11:10-12:45 Sun 12:45 Tue 12:45  
The Book of Life 3D (G) Fri-Sun  
2:55-5:15-7:45-10:05 Mon 4:40-7:25-  
9:45 Tue 2:55-5:15-7:45-10:05 Wed  
4:40-7:25-9:45 Thu 4:40-7:25  
The Boxtrolls (G) Fri 2:20 Sun 2:20  
Tue 2:20  
The Boxtrolls 3D (G) Fri 4:55-7:20-  
9:45 Sat 7:20-9:45 Sun 4:55-7:20-9:45  
Mon 4:10-7:15-9:45 Tue 4:55-7:20-  
9:45 Wed 4:10-9:45 Thu 4:10-7:15-  
9:45  
Despicable Me 2 (G) Sat 11  
Dolphin Tale 2 (G) Fri-Sun 1:40-4:30  
Mon 4:10 Tue 1:40-4:30 Wed-Thu 4:10  
Dracula Untold (14A) Fri-Sun  
1-3:15-5:35-7:55-10:15 Mon 4:30-  
7:10-9:40 Tue 1-3:15-5:35-7:55-10:15  
Wed 4:30-7:10-9:55 Thu 4:30-7:10-10  
The Equalizer (14A) Fri-Sun 1:20-  
4:25-7:25-10:15 Mon 4:25-7:15-10:10  
Tue 1:20-4:25-7:25-10:15 Wed-Thu  
4:25-7:15-10:10  
Fury (14A) Fri-Sun 12:40-1:15-  
3:45-4:15-6:50-7:20-10-10:25 Mon  
4-4:20-6:55-7:20-10-10:15 Tue 12:40-  
1:15-3:45-4:15-6:50-7:20-10-10:25

Wed-Thu 4-4:20-6:55-7:20-10-10:15  
Gone Girl (14A) Fri-Sun 12:30-12:50-  
3:35-3:55-6:40-7:05-9:50-10:20 Mon  
4:05-4:50-7:10-8:20-10:15 Tue 12:30-  
12:50-3:35-3:55-6:40-7:05-9:50-10:20  
Wed 4:50-7:10-8:20-10:15 Thu 4:05-  
4:50-7:10-8:20-10:15 Star & Strollers  
Screening Wed 3  
Guardians of the Galaxy (PG) Fri-Sat  
1:45 Tue 1:45  
Guardians of the Galaxy 3D (PG) Fri-  
Sat 5-8:20 Sun 5:30-8:20 Mon 4:55-  
8:15 Tue 5-8:20 Wed-Thu 4:55-8:15  
John Wick: The IMAX Experience  
(STC) Fri-Sun 12:30-3-5:30-8-10:30  
Mon 5:10-7:50-10:20 Tue 12:30-3-  
5:30-8-10:30 Wed-Thu 5:10-7:50-  
10:20  
The Judge (PG) Fri-Sun 1:05-4:05-  
7:10-10:10 Mon 4-6:55-10 Tue 1:05-  
4:05-7:10-10:10 Wed-Thu 4-6:55-10  
The Maze Runner (PG) Fri-Sun  
1:25-4:20-7:10-9:50 Mon 4:15-7-9:50  
Tue 1:25-4:20-7:10-9:50 Wed-Thu  
4:15-7-9:50  
National Theatre Live: Skylight -  
Encore (STC) Sat 12:55  
Nightcrawler (14A) Thu 10  
Ouija (14A) No Passes Fri 12:40-3-  
5:20-7:40-10 No Passes Sat 11:15-  
12:40-3-5:20-7:40-10 No Passes Sun  
12:40-3-5:20-7:40-10 No Passes Mon  
5-7:30-9:50 No Passes Tue 12:40-3-  
5:20-7:40-10 No Passes Wed-Thu  
5-7:30-9:50 No Passes Fri-Sun 1:10-  
3:30-5:50-8:10-10:30 No Passes Mon  
5:30-8-10:20 No Passes Tue 1:10-3:30-  
5:50-8-10-10:30 No Passes Wed-Thu  
5:30-8-10:20  
St. Vincent (PG) Fri 12:30-2:50-  
5:20-7:50-10:20 Sat 11-12:30-2:50-  
5:20-7:50-10:20 Sun 12:30-2:50-5:20-  
7:50-10:20 Mon 4:45-7:35-10:05 Tue  
12:30-2:50-5:20-7:50-10:20 Wed  
7:35-10:05 Thu 4:45-7:35-10:05 Star &  
Strollers Screening Wed 3  
This Is Where I Leave You (14A)  
Fri-Sun 7:20-9:45 Mon 7:05-9:55 Tue  
7:20-9:45 Wed 7:05-9:55 Thu 9:55  
The Wolf Man / The Mummy Double  
Feature (STC) Wed-Thu 7

**Twilight Drive-In  
260th Street & Fraser High-  
way, Langley**

The Boxtrolls (G) Fri-Sun 7:30  
The Equalizer (14A) Fri-Sun 9:15  
No Films Showing Today (STC)  
Mon-Thu  
Teenage Mutant Ninja Turtles (PG)  
Fri-Sat 11:30

# No hideaway for super-busy Kiesza

**Music.** Calgary artist feeling 'vulnerable' as her debut album *Sound of a Woman* is released this week

With the one-shot, non-stop *Hideaway*, Calgary's Kiesza introduced herself to the world with a fluttering tune and a flurry of nimble footwork — and it seems like she hasn't stopped moving since.

The song topped charts in Italy, Belgium, the Netherlands and the U.K. while reaching the Top 5 in many others, including Canada, in the spring. Her debut album, *Sound of a Woman*, is being released this week.

She's still writing songs for other artists, she contributed music to a 2015 Dreamworks film, and she has designs on making her own cult flick eventually — not as a composer, but a filmmaker. Of course, that's joined by other potential pursuits, including a fashion line. A European tour is also imminent.

Kiesza, who now lives in

New York, couldn't be blamed if she decided to delegate some responsibilities. Yet there she was recently touring possible settings for her second video, *No Enemies*.

"The producer just stopped for a minute and said, 'The artist never comes to the location scout. You realize this? If you have other things to do ...'" Kiesza recalled during a recent interview in Toronto. "I'm like, 'No, I need to see the rooms.'"

So even though the turnaround on *Sound of a Woman* was fairly quick, it's tough to doubt Kiesza's commitment to the material.

Aside from the years-in-the-works synth bath *So Deep*, these 13 songs came together very quickly — something Kiesza's comfortable with, given that breakout *Hideaway* was written during an hour-long ride to the airport.

That sleekly propulsive number leads off the album. Hip hop crops up on the vamping *Losin' My Mind* and even more so on *Bad Thing*, a showcase for dexterous Brooklyn teen rapper Joey Badass, one of a series of

## Quoted

**"This is the music that's etched into my DNA, since being in the womb. It just flows out of me naturally."**

Kiesza, singer and songwriter

genres Kiesza hopscotches through: soul, Chicago house, R&B and EDM.

"I was in a death metal band, a jazz band, a rock band, a solo pop thing where

I wore spandex and aviator goggles dyed different colours," she recalled.

"I felt like I was just trying on different hats and they didn't fit.

"And then writing *Hideaway*, which happened out of nowhere, and realizing this is so right, realizing that this is the music that's etched into

my DNA, since being in the womb. It just flows out of me naturally."

A bigger-than-anticipated audience is paying attention now, and she knows it.

"It's hard to open up all your emotions to the world," she said. "I feel very super-vulnerable."

THE CANADIAN PRESS



Kiesza performs her hit song *Hideaway* at the Much Music Video Awards in June. STEVE RUSSELL/TORSTAR NEWS SERVICE

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Zach Galifianakis ALL PHOTOS: GETTY IMAGES

## One good fern deserves another as Brad gives as good as Zach gets

Here's a little fresh Internet to brighten your day: Funny or Die has a new episode of Zach Galifianakis' cringe-inducing faux-talk show, *Between Two Ferns*, this time featuring *Fury* star Brad Pitt. "You play a lot of people that are Nazi-haters, which is weird to me," Galifianakis tells Pitt (identified on-screen as Bart Pit from *12 Years a Slave*). "Because you

look like Hitler's dream." Other moments of wonderful awkwardness include Galifianakis gifting Pitt a bong, asking him if it's hard to maintain a suntan while living in Angelina Jolie's shadow and introducing Louis C.K. mid-interview to do a little standup. But it's his last question — which prompts quite a response from Pitt — that steals it.

## Gal pal donned black tie to escort a dateless Keira Knightley to the prom

You're going to find this very hard to believe, but Keira Knightley insists she couldn't find a guy to take her to the prom. First of all, they have proms in the U.K., too? And second of all, are you kidding me, young British teenagers 10 years ago? What's wrong

with you?! So instead, Knightley ended up going with a female pal. "Neither of us got invited by anybody else. No guys came anywhere near us," Knightley says. "But she had black tie because it was black tie." Well, at least someone treated her like a lady.

# METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

### The Word

**McConaughey opens mouth, puts in one foot, then the other**

NED EHRBAR  
Metro in Hollywood

Oh, Matthew McConaughey. Sometimes you should just keep your mouth shut. As a lifelong fan of the Washington Redskins, the *Interstellar* star hopes that all the hubbub about the team's name and emblem being insensitive and maybe needing to change will just blow over. "I love the emblem. I dig it. It gives me a little fire and some oomph. But now that's in the court of public opinion, it's going to change. I wish it wouldn't, but it will," he tells GQ.

But what really bothers him? The trendiness of it all. "What interests me is how quickly it got pushed into the social consciousness. We were fine with it since the 1930s, and all of a sudden we go, 'No, gotta change it'? It seems like when the levee breaks, everybody gets on board," he says. I could list some



other things "we" were fine with since the 1930s that eventually needed to be changed, but I don't think it would sink in.

McConaughey then goes on to employ the ever-popular "some of my best friends" defense, adding, "I know a lot of Native Americans don't have a problem with it, but they're not going to say, 'No, we really want the name.' That's not how they're going to use their pulpit."

### Avatar Secrets



## Episode 9: Empathy



On her own again, Tristanova is focused on getting to the end of the game. She is strong, confident and capable, but as she progresses through the game, she comes across another player, struggling in battle. "Accepting your vulnerability and knowing how to cope with it is the opposite of being weak," says Dr. Sue Johnson, author of *Love Sense*. Scan this photo for a video of Johnson talking about strength.

COMMISSIONED BY TVO, AVATAR SECRETS IS AN ONLINE DOCUMENTARY THAT EXPLORES THE ALLURE OF THE VIRTUAL WORLD AS A NEW FRONTIER FOR CREATING EMPATHETIC CONNECTIONS AND PURSUING SELF-DISCOVERY.

Visit [metronews.ca/avatarssecrets](http://metronews.ca/avatarssecrets) over the next few days as we post daily chapters from *Avatar Secrets*.

- **Collector cards.** You can also download 10 collector cards from the series!

### Twitter



@bjnovak

- Two lies about *Seinfeld*:
1. It was about nothing.
  2. Its characters were unlikeable.



@mindykaling

I took my young female assistant to Johnny Rockets for the first time like I'm humbert humbert



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Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

# Smoking: What's bad for you is good for meat



This recipe serves four. COURTESY RICARDOCUISINE.COM

**Smoked Ribs.** Still have your barbecue out? Fire it up! If you've put it away don't worry, you won't miss out



**RICARDO COOKS**  
Chef Ricardo  
Ricardo Magazine

Pork ribs are often typecast as casual, game-night nosh, but they can easily be transformed into something a little more upscale.

1. Place a large rectangular disposable aluminum plate under the grill grate (the aluminum plate should be as large as the surface of the ribs side by side to avoid direct contact with the flame). Fill with the wood chips. Preheat the grill on high until the wood begins to smoke, about 15 to 20 minutes.

2. Meanwhile, in a bowl, combine the spices, brown sugar, salt and pepper. Set aside.

3. In a measuring cup, combine the beer and maple syrup. Set aside.

4. Rub both sides of the ribs with the dry rub. Place on the grill, side by side, bone side down. Cover with aluminum foil.

5. Reduce the heat of the grill

to medium-low. Close the lid (keep the lid closed throughout the cooking period to preserve the smoke and heat) and cook for 30 minutes.

6. Turn the ribs and pour some of the beer mixture over the bones. Cover and continue cooking for about 30 minutes. After the first hour of cooking, baste and turn the ribs every 15 minutes, for about 30 to 45 minutes or until tender. Check the ribs frequently towards the end of cooking as they caramelize and burn easily. Alternatively, you can cook the ribs in a 300 F (150 C) oven for 1 hour and 30 minutes or until the meat is tender. Baste as above after first hour. Broil for 5 minutes to brown the meat just before serving. FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S ENGLISH EDITION, WHICH LAUNCHED THIS SEPTEMBER!

## Ingredients

- 6 cups mesquite wood chips
- 1 tbsp chili powder
- 1 tbsp paprika
- 1 tbsp brown sugar
- 1 tsp salt
- 1/2 tsp ground black pepper
- 1 cup (250 ml) beer, amber or dark
- 2 tbsp (30 ml) maple syrup
- 5 lb (2.2 kg) pork baby back ribs, trimmed (to trim the ribs, just remove the white membrane on the back of the ribs with paper towel)

## Liquid Assets

### Wine flick pairings



**LIQUID ASSETS**  
Peter Rockwell  
@therealwineguy  
liquidassets@eastlink.ca

Even if you adore French wine, odds are you'd rather watch grape juice ferment than a documentary about the highs and lows of being an affluent chateau owner in Bordeaux.

Some can be as stiff as their expensive shirt collars, which is what kept me away from Red Obsession when it briefly hit theatres.

I finally caught it on Netflix and, to paraphrase a famous line from another movie delivered by Obsession's narrator Russell Crowe, I was "entertained."

While the focus of the doc is on China's sudden love affair with Bordeaux, it's the people behind the wines who are the stars.

They all come off as down to earth and entertaining, especially Château Pétrus' Christian Moueix.

If you've got bags of money you can sip on Pétrus while you watch the flick. If not, I recommend the 2009 Christian Moueix

Merlot (\$16.98 - \$21.99) as the best pairing.

Often called baby Pétrus, its ripe, well-balanced mix of cassis and cherry with balanced tannins and acid is a showstopper.

**PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**



## Slather on a truly Canadian staple

1. In a large pot, cover the ribs with cold water. Bring to a boil, skimming frequently. Cover and simmer

for 50 minutes. Drain.

2. Preheat the oven to 350 F (180 C).

## Ingredients

- 4 1/2 lb (2.2 kg) baby back ribs, small and skinny
- 1 cup (250 ml) maple syrup
- 1/4 cup (60 ml) ketchup
- 1 tsp (5 ml) horseradish purée
- 1 tbsp (15 ml) Worcestershire sauce
- 1 tbsp (15 ml) white wine vinegar
- 1 tbsp (15 ml) Dijon mustard
- Salt and pepper



This recipe makes four servings. COURTESY RICARDOCUISINE.COM

3. In a bowl, combine the remaining ingredients. Coat the ribs with the marinade. If time

allows, marinate in the refrigerator for a few hours. Drain the ribs. Place on a baking sheet

lined with aluminum foil. Bake for about 30 minutes, basting frequently. **RICARDO**

# 3 T I M E

Would you like to be kept in the loop on the hottest openings and events in your city? To be notified of other notable events for young professionals go to [notable.ca/signup.php](http://notable.ca/signup.php) and follow us on Twitter @NotableCA



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### Vancouver Urban Winery Sunday School Sessions

Date: Oct. 26  
The Settlement Building  
55 Dunlevy Ave.

A trio of vino-filled Sundays return as Vancouver Urban Winery Sunday School: #400 Series is back in session. \$40 will get you in the doors at 2:30 p.m. and into the seminar hosted by sommeliers David Stansfield and Lisa Cook for a little education and lots of drinking. Get your tickets online, by calling/emailing The Settlement Building, or drop by in person at Belgard Kitchen.



### Market by Jean-Georges Express Lunch

Date: Oct. 30  
Location: Shangri-La Hotel  
Vancouver  
1128 West Georgia St.

While the menu will change weekly at Market by Jean-Georges Express Lunch (we like surprises of the tasty variety), the cuisine is inspired by Jean-Georges' classic "greatest hits" with a focus on comfort and creativity. This is a lunch launch to look forward to. Just take a seat.



### Trick Or Treat At The Sea to Sky

Date: Oct. 21  
Location: Sea to Sky Gondola on the Panorama Trail — 36800 Highway 99, Squamish

The Sea to Sky Trick or Treat is for all (admission is free if you have Gondola lift tickets or summer/annual passes) from 1 to 4 p.m. Get ready for the real deal with DIY trick-or-treat bag-making, face painting and other delights. Embark along the trail for more surprises, spectacular views and lots of the sweet stuff.



### Annual Parlour Pumpkin Patch Party

Date: Oct. 29  
Location: The Parlour  
Yaletown  
1011 Hamilton St.

Back for a second year, one of our most notable weekend spots welcomes you in on hump day for a lil' Halloween prelude. The Parlour will supply the pumpkins, knives, booze and great music; you just need to show up at 7 p.m. and be ready to carve away.



### Offleashed – A Whole New Breed of Gala

Date: Nov. 1  
Location: Roundhouse Community Centre  
181 Roundhouse Mews

BC SPCA will host their inaugural gala, Offleashed, where local animal lovers will unite for an evening of inspiration and impact. All proceeds will support funding for critical animal welfare work including sheltering and adoption programs, cruelty investigations, farm animal protection, wildlife rehabilitation and veterinary services, advocacy, and youth programming.



### Moustaches for November 2014

Date: Nov. 4  
Location: Holt Renfrew  
989 Granville St.

Gear up for a fun night of entertainment, interaction and shopping all in the name of a great cause. Host and TV personality Fiona Forbes will lead the live tie auction. Pre-planning for this one may involve incorporating that 'stache into your Halloween costume. Ticket sales and 10 per cent of all storewide sales will go to November Canada. The night gets going at 7:30 p.m., but you'll want to grab your tickets online now.

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- Cage Cashier
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CFL

## Lions a win away from playoffs

For all the injuries, for all their inconsistencies and shortcomings on offence, the B.C. Lions are one win away from the CFL playoffs.

It's widely believed by athletes and coaches in different sports and different leagues that once you get to that point, anything can happen.

A road win over the Winnipeg Blue Bombers on Saturday, and the Lions would clinch a post-season berth, but it remains to be seen if that would be in their own West Division bracket, or the East Division by way of the crossover.

"Absolutely the biggest game of the year," said veteran offensive lineman Dean Valli.

"It's been trying for sure. I'd be lying if I said it wasn't. But at the same time, that's football. Look across the league. Every team has been in this (injury) situation at one time or another."

The Lions stand with a record of 8-7. It's adequate. Certainly it could be better.

Head coach Mike Benevides briefly addressed his players with the importance of this week's game — against an opponent that has lost seven straight and in the most desperate need of a win to keep its playoff hopes.

"We win this game, we win a game, we're in the dance and we all want to get to that goal," said Benevides.

"They understand it. The bigger goal for me is for our team to play better, more consistent football."

CAM TUCKER/METRO

# Miller victorious in return to St. Louis

## NHL. Canucks goalie bounces back after getting pulled Tuesday

Ryan Miller was looking forward to his return to St. Louis with his new team, and the former Sabres and Blues goaltender made the most of it.

Miller made 15 of his season-high 31 saves in the third period, and the Vancouver Canucks scored three times in the final 15:06 of the game to beat the Blues 4-1.

"It was one I was actually really looking forward to, especially here in St. Louis," Miller said. "It was fun."

Nick Bonino, Linden Vey and Jannik Hansen broke open a tight game, scoring goals in the third period to help the Canucks (4-2-0) snap a two-game losing streak. That made a winner of Miller, who signed a three-year, \$18-million contract with Vancouver after the Blues opted not to re-sign him in the off-season.

"We didn't get the job done, and I'm going to feel really bad about that for a long time," Miller said of his time with the Blues. "But I'm going to continue to push in my career and this is where I ended up, and I'm happy to be a Canuck."

The Blues fell to 2-3-1 with their second consecutive loss.

The Canucks scored just 41 seconds into the first period off a Blues turnover in the neutral zone. Alexandre Burrows' wrist shot from the left circle was knocked down by goalie Jake Allen, but Chris Higgins was there to put home the rebound



The Blues' Alexander Steen tries to shake off Canucks defenceman Christopher Tanev Thursday night in St. Louis.  
BILL BOYCE/THE ASSOCIATED PRESS

On Thursday

4

Canucks

1

Blues

for his second goal of the season.

The Blues tied the score with a power-play goal from Kevin Shattenkirk, off assists

by David Backes and Alexander Steen, with 12:22 left in the second period. The Canucks had been called for too many men on the ice.

Bonino put the Canucks ahead to stay with 15:06 remaining in the third period when he scored on an odd-man rush following a Miller save of a Jori Lehtera scoring chance at the other end.

"It's good to get that one, especially for Millsy," Bonino said. "He made some huge saves in the third and the

second, so we're happy to win it for him."

Miller, who had allowed five goals on 13 shots in a loss to the Stars on Tuesday, came up big in the clutch on Thursday.

The Blues acquired Miller from the Sabres before the trade deadline last season, but after winning seven of his first eight starts he struggled down the stretch and posted an .897 save percentage in the six-game, first-round Stanley Cup playoff series loss to the Blackhawks. THE ASSOCIATED PRESS

4 SPORTS



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# Return seeming less and less likely for Nash

**NBA.** Two-time MVP calls it quits for season after latest back flare up

Los Angeles Lakers guard Steve Nash has been ruled out for the season because of a back injury, putting the two-time NBA MVP's career in doubt.

The Lakers and Nash announced their joint decision Thursday, less than a week before the start of what would have been the 40-year-old Nash's 19th NBA season. He played in only 15 games last season with nerve root irritation, but hoped for a comeback season after several months of rehabilitation.

Instead, the point guard from Victoria played in just three pre-season games before feeling more back pain. He then strained his back while carrying bags several days ago.



Steve Nash's most recent back injury struck while the two-time NBA MVP from Victoria was lifting his bags. ETHAN MILLER/GETTY IMAGES

"Being on the court this season has been my top priority, and it is disappointing to not be able to do that right now," Nash said. "I work very hard to stay healthy, and unfortunately my recent setback makes performing at full capacity diffi-

cult. I will continue to support my team during this period of rest, and will focus on my long-term health."

Nash will "focus on rest and rehabilitation," according to the team's news release. He is in the final season of his three-

year contract with the Lakers, but the club's announcement made no mention of possible retirement.

Nash has played in only 65 games since the Lakers traded four draft picks for him in 2012 in a spectacularly failed attempt to assemble a title contender built around Kobe Bryant, Dwight Howard, Pau Gasol and Nash.

Nash, the NBA's oldest active player, is due more than \$9 million this season.

"As disappointed as we are for ourselves and our fans, we're even more disappointed for Steve," Lakers general manager Mitch Kupchak said. "We know how hard he's worked the last two years to try to get his body right for the rigours of the NBA, and how badly he wants to play, but unfortunately he simply hasn't been able to get there up to this point in time."

THE ASSOCIATED PRESS



## Broncos beat up on Bolts

Broncos receiver Emmanuel Sanders catches one of his three touchdowns against the San Diego Chargers on Thursday night in Denver. The Broncos won 35-21. DOUG PENSINGER/GETTY IMAGES

**NHL**

## Predators yet to lose in regulation

James Neal scored a natural hat trick, and the Nashville Predators edged the Chicago Blackhawks 3-2 on Thursday night to become the last NHL team still unbeaten in regulation this season.

The two Central Div-

ision rivals came in as the only teams yet to lose in regulation. They played into overtime six nights earlier in Chicago with the Blackhawks winning 2-1.

The Preds earned points in their seventh straight game before a sellout, continuing their best start since the 2010-11 season when they got points in each of their first eight. THE ASSOCIATED PRESS

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Wellness & Education

Lupus Symposium

Saturday October 25, 2014

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♦ current members \$15 ♦ new members \$35 (includes 2014-15 membership)

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## AUGMENTED REALITY

**Stuck on 12 Across?**  
**Scan this image with your Metro News app for today's crossword and Sudoku answers. It's OK. No one's watching.**



→ See the full instructions on Metro's Voices page.

### Horoscopes by Sally Brompton

#### ♈ Aries

**March 21 - April 20**

Let relationship issues take care of themselves today and over the weekend. You have spent too much time worrying about how others are coping with their emotional upsets. Your own needs require attention.

#### ♉ Taurus

**April 21 - May 21**

It may seem like a partnership has reached a point where it can no longer do anything for you, but you are wrong. What happens today will make you realize it still has much to offer.

#### ♊ Gemini

**May 22 - June 21**

Don't brood about big things you cannot change. Instead, focus on small things you can do right now. Small steps will become giant strides.

#### ♋ Cancer

**June 22 - July 23**

It's not often you need to be told to keep your feet on the ground but with so much fantastic cosmic activity it will be easy to get carried away.

#### ♌ Leo

**July 24 - Aug. 23**

There may be some irritating things going on but don't overreact. A loved one is not behaving badly because it is their nature but because they need time alone.

#### ♍ Virgo

**Aug. 24 - Sept. 23**

No matter how emotionally draining recent events may have been, you are past the worst. Expect to be rewarded.

#### ♎ Libra

**Sept. 24 - Oct. 23**

Don't let financial issues dent your confidence. The Sun in Scorpio over the next few weeks will bring new possibilities. Keep your eyes and ears open.

#### ♏ Scorpio

**Oct. 24 - Nov. 22**

Life moves in never-ending cycles and because the cycle you have now entered is positive in the extreme you have every right to feel pleased.

#### ♐ Sagittarius

**Nov. 23 - Dec. 21**

Your imagination is active, which means you should make a point of focusing on good things only. If you let negative thoughts take hold they will be very hard to shake off again.

#### ♑ Capricorn

**Dec. 22 - Jan. 20**

Have you recently taken a decisive step, one that could have a huge effect on the working pattern of your life? If so, you are advised to stop and think about it some more.

#### ♒ Aquarius

**Jan. 21 - Feb. 19**

The Sun in the area of your chart that governs your social and professional reputation makes this one of the most vital times of the year. Whatever your goals, get serious.

#### ♓ Pisces

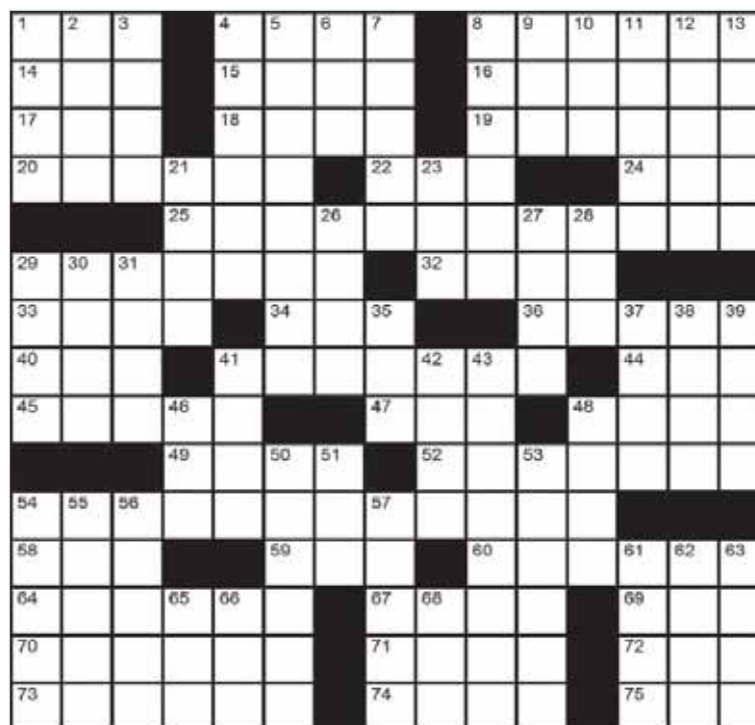
**Feb. 20 - March 20**

After a few gloomy weeks, you can't help but be delighted with life. Make it your business today to help those who are still trapped in the darkness.

### Crossword: Canada Across and Down by Kelly Ann Buchanan

#### Across

1. 2014 Toronto mayoral candidate Mr. Goldkind
4. Poet's preposition
8. Prepares the morning bread
14. Ern as Erne = \_\_\_ sp.
15. Not ever, poetically
16. "Such an amazing feat!"
17. "\_\_\_ Blind" by 54-40
18. Robert Ulrich's mid-'70s police series, "\_\_\_"
19. Bug
20. Performs in the ballroom
22. Brick carrier
24. Pump part
25. Setting of #52-Across, \_\_\_ Centre
29. Astronomer of note (b.1564 - d.1642)
32. Yarn
33. Norse deity
34. For instances, for short
36. Sailor's stop!
40. \_\_\_ station
41. Most near
44. Airport posting, for short
45. \_\_\_ 3 fatty acids
47. And so forth, commonly
48. Burger alternative
49. Quick, office-style
52. International Festival of \_\_\_, on now in Toronto



54. Newfoundland's coast, as it is dubbed, because of the floating-by-chunks from the Arctic: 2 wds.
58. Sofa break
59. Arm drawing, fun-style
60. Dessert menu item
64. Space twinkler, in

- French
67. Many
69. Tint
70. More embarrassed
71. Balm additive
72. Annex
73. Peace talks agreement
74. Rockefeller Center muralist

75. Funnyman Mr. Brooks

#### Down

1. Enthusiastic
2. Sitar song
3. It's pumped at gyms
4. Open the envelope
5. Pre-movie feature long ago
6. Soothing drink
7. 'Straight'-meaning prefix
8. Nunavut expanse
9. "You're Still the \_\_\_" by Shania Twain
10. Hockey scoring award, \_\_\_ Ross Trophy
11. Short but heated fight

12. Jean-\_\_\_ (Montreal metro station)
13. Rain/snow mix
21. Face part
23. KO'd
26. Store sale's 'two for the price...' acronym
27. Like fizzy-less pop
28. Gun the engine
29. Belinda Carlisle, for one
30. Mr. Sandler
31. Ms. Watier
35. Opposite NNW
37. Prefix with 'dynamic'
38. Headliner
39. Tom Cruise movie
41. Pillow's packaging
42. And others, for short: 2 wds.
43. Michelangelo, at times
46. Chitchat
48. How comes??
50. Important thoroughfare
51. Sports org.
53. Silverware service: 2 wds.
54. Sluggish
55. Provide food for an event
56. Lyric poem variety
57. Bodybuilding legend Charles
61. Band for Irish singer Van Morrison
62. Govern
63. Shout!
65. Mom on "Rhoda"
66. Rent
68. Grand \_\_\_ Opry

### Yesterday's Crossword



#### Online

See today's answers at [metronews.ca/answers](http://metronews.ca/answers)



### Sudoku

#### How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

### Yesterday's Sudoku



## TODAY'S HOROSCOPE:

Neptune is suggesting that now may be the perfect time to get the Metro News App

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